

TONBRIDGE CAMERA CLUB - COMPETITION RULES

THE COMPETITIONS

1. The following competitions will be held:
 - a. Five for Prints, monochrome or colour, open subject matter (i.e. portrait, pictorial, record, natural history etc).
 - b. Five for Slides, monochrome or colour, open subject as in 'a'.
 - c. Five for Projected Digital Images (Proj.D.I.), monochrome or colour, open subject as in 'a'.
 - d. A special Print, a special Slide and a special Proj.D.I. competition, monochrome or colour, for record work.
 - e. A special Print, a special Slide and a special Proj.D.I. competition, monochrome or colour, for natural history.
 - f. One for a Panel of Prints. Prints from this panel may be entered afterwards in 'a', 'd' or 'e' above.
 - g. A Slide Sequence Competition. Slides from this may be entered afterwards in 'b', 'd' or 'e' above.
 - h. A Print, Slide and Proj.D.I. competition for pictures taken on the Club Outing. Entries may subsequently be used in any other club competition.
 - i. A Portrait Competition for prints only. Entries may be entered in 'a' above at any time after the Portrait Competition.
 - j. A Small Print Competition. Images may not have been entered in previous competitions but are eligible for future competitions.
 - k. A Digital Print Competition organised by the D.I.Group but open to all members.
2. With the exception of the Outing Competition, trophies for the above competitions are awarded annually. Winners will also receive a miniature retainable trophy.

GENERAL RULES

1. Except as specified above, work previously accepted for Tonbridge Camera Club competitions or near duplicates thereof, shall be ineligible. A near duplicate may be submitted for comment only, but will not be awarded a mark. Duplicates or "near duplicates" include colour or monochrome prints from previously entered slides or vice versa; monochrome prints from colour negatives previously or subsequently entered as colour prints; and digitally manipulated versions of previously entered prints or slides or vice versa. Copies of the work of other photographers are not allowed.
2. With the exception of the Print Panel and Small Print Competitions, all entries MUST be handed to the relevant competition secretary at least two weeks before the date of the competition. Entries for the Print Panel and Small Print competitions will be accepted on the relevant competition night no later than 7.30pm.
3. On competition evenings each entry is displayed in turn, and the title, if any, read out. The judge makes his comments and gives his mark after which the author's name is announced unless the author specifically requests that it should not be.
4. The author must make the original image on photographic emulsion or acquire it with a digital imaging camera. Any modification of the original image must be made by the author or under his personal direction. The final work must be on photographic film, photographic, electronic or other suitable print material. All images must be personally produced. Images produced from materials copyrighted by persons other than the author are unacceptable.
5. Whilst every care will be taken, the club will accept no responsibility for loss or damage to material(s) entered for competition.

PRINT, SLIDE AND PROJECTED DIGITAL IMAGES OPEN COMPETITIONS CLASSES

1. Class 3 (Beginners)

Members will be placed in this class if their work is unknown to the Club or they have not previously qualified for upgrading. New members with photographic experience may submit examples of their work to the Competition Secretary (Prints) and/or (Slides) (Proj.D.I.) who will arrange for it to be assessed by a Panel of Committee Members. New members who do not choose to submit their work as above may nonetheless be upgraded at the discretion of the Panel if their entries are of a sufficiently high standard. Members in the class who obtain an average of 17 or more of the total applicable marks* are automatically upgraded in the next season to Class 2.

2. Class 2

Class 2 consists of members who:

- a. were upgraded from Class 3;
- b. have been so placed by the Panel;
- c. were in this class last season and did not qualify for upgrading;
- d. have been relegated from Class 1.

Members in this class who obtain an average of 18 or more of the total applicable marks* in the season are automatically upgraded to Class 1.

3. Class 1

Class 1 consists of those who were:

- a. upgraded from Class 2;

- b. in this class in the previous season and were not relegated;
- c. have been so placed by the Panel.

Members in their first or second year (after promotion from Class 2) who have obtained less than a total of 70 marks* during the current season, will be relegated to Class 2 for the next season and will not be eligible for the relevant Class 2 trophy. Members are eligible for promotion to Class 1 at the end of subsequent seasons. Members who have obtained a total of 70 marks* or more for two seasons after promotion are permanent members of Class 1.

*(reference Section 6 below).

PRINT COMPETITIONS (Open Subject)

1. Each member will be told in which class he/she may enter (see above) and will be given two numbers; these are to ensure that the judges (who see the work in advance) cannot identify the author.
2. Each member may enter two prints in each competition, which may be in monochrome or colour.
3. Prints must be produced under the total control or direction of the author unless produced by a commercial automatic printer. The method of production must not be indicated on the print. It is acceptable to use commercial mounts and to have the print commercially mounted.
4. Each picture must be mounted. The preferred maximum mount size is 50 cm x 40 cm. (This size is quoted in cm as the mount size then complies with external competition requirements and is one of the mandatory sizes for the Exhibition - see below.) Beginners' work must not exceed 28 cm on its longest side on any size mount up to maximum.
5. The title, if any, the member's number (a different one on each print) and the class must be given on the back of each print. The member's name must not appear anywhere. The title only may also appear on the front if desired but members should note that judges normally take its appearance into account when awarding marks. Aids, such as Letraset, are allowable. Prints submitted for commentary only must be labelled as such.
6. A mark out of 20 is awarded for each print. The award of trophies and transfer between classes will be determined by the number of marks during the season, counting the highest scoring entry only in any four of the five competitions.
7. The following trophies are awarded:
 - The Tonbridge Camera Club Cup for the highest score in Class 3.
 - The Allwork Cup for the highest score in Class 2.
 - The Founder's Cup for the highest score by a member in Class 1.See also "Photographer of the Year Award".

SLIDE COMPETITIONS (Open Subject)

1. Each member will be told in which class he/she may enter (see above).
2. Each member may enter two slides in each competition.
3. They must be the unaided work of the member, processing excluded.
4. The transparencies must be properly mounted to provide a slide in the standard size of 2" x 2" or 2¾" x 2¾". Either glass or glassless mounts are acceptable. Slides which are improperly mounted or which are considered liable to damage or jam the projector will be withheld at the discretion of the Competition Secretary (Slides).
5. The title, if any, the member's name and the class should appear on the slide mount, which must also be spotted, i.e. a spot marked or placed in the bottom left corner when the slide is viewed normally (the right way up and the right way round) in the hand. Labels are a major source of slide jams and writing directly onto the mount is preferred.
6. A mark out of 20 is awarded for each slide. The award of trophies and transfer between classes will be determined by the number of marks during the season counting the highest scoring entry only in any four of the five competitions.
7. The following trophies are awarded:
 - The TCC Colour Cup for the highest score in Class 3.
 - The Camera Centre, Tonbridge, Plaque for the highest score in Class 2
 - The Gifford Boyd Cup for the highest score by a member in Class 1.See also "Photographer of the Year Award".

PROJECTED DIGITAL IMAGE COMPETITION (Open Subject)

1. Each member will be told in which class he/she may enter (see above).
2. Each member may enter two images in each competition which may be in monochrome or colour.
3. Images may be captured by digital camera, by digital scanning (by the photographer or laboratory) of slides, negatives or prints. Entries may be straight scans, manipulated or composites of multiple images, but all work must be the unaided work of the photographer.
4. Image files should be in jpeg format and be a maximum of 1024 pixels wide x 768 pixels high. Smaller images will be projected with a black background. (Addendum on re-sizing your image appears at the end of this section).
5. Image files must be correctly titled using the following format: HALF DOME by Ansel Adams.jpg The title of the image must be in capital letters and there must be a space before and after the word 'by'.
6. Entries may be made on CD, floppy disc or by email. The member's name, class, email address and contact

telephone number must be written on the CD or disc or included with the email submission. Entries may be handed in at the club or submitted by email to the DI Competition Secretary two weeks prior to the competition.

7. Entries will be projected and judged at a resolution of 1024 x 768 pixels using Adobe RGB 1998 colour space.
8. A mark out of 20 will be awarded for each image. The winner of the competition will be determined by the number of marks during the season counting the highest scoring entry only in any four of the five competitions.
9. The following trophies are awarded:
 - The Brook Trophy for the highest score in Class 3
 - The Haysden Trophy for the highest score in Class 2
 - The Newman Trophy for the highest score in Class 1See also "Photographer of the Year Award".

Addendum - How to resize your image

1024 is the width across the image so you have a landscape area to work with. You should resize your image to fit within this area but, as you will want to maintain the proportions of your image, you may choose to add a background colour to fill any remaining space. If you don't it will be projected with a black background.

In Photoshop click on the image menu, select image size. The image dialogue box is displayed. Ensure the resample image box is ticked and in the pixel dimensions box at the top ensure you have pixels selected as the units. In the pixels dimensions box enter 1024 as the width. The height will adjust automatically. Check the height. If it is more than 768 then you need to enter 768 in the height box. This will reduce the width to less than 1024. Click OK. Do not worry about file size or DPI this is not relevant here, we are working in pixel size only.

If your image is not exactly 1024 x 768 (eg if it is in a portrait or letterbox format) then a black background will be added to fill the remaining space. If you want to add a colour other than black then you can do so. Using the resized image created above, first set the background colour on the colour palette to the colour you want, then click on the image menu and select canvas size. The canvas size dialogue box appears. Make sure the units are set to pixels, type in 1024 for the width and 768 for the height. Click OK. Your image is now enlarged to show the picture with the spare space around in the background colour you selected.

Save the file as a jpeg using the correct file name format as described in the rules above.

NATURE AND RECORD PHOTOGRAPY

Definitions:

Nature Photography

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks adapting to an environment modified by humans, natural forces, like hurricanes or tidal waves, reclaiming it.

Record Photography

This may include all forms of architecture, archaeology, anthropology, historical artefacts, other man made objects both artistic and utilitarian, any artificially produced hybrid plants or animals and mounted specimens.

In Nature and Record Photography

An image must convey the truth of what the author saw at the time of taking. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

RECORD AND NATURE COMPETITIONS FOR BOTH PRINTS, SLIDES AND PROJ. DIGITAL IMAGES

In all **six** competitions:

1. Members may enter up to three Prints/Slides/Proj.Digital Images and will compete on an equal basis (no classes).
2. Rules 3 and 5 for the Print and Slide and 1 and 3 for Proj.D.I. Competitions apply here also.
3. Entries in the Print, Slide and Proj.D.I. Competitions may not be entered in this competition and vice versa.
4. Each entry will be marked out of 20.
5. A trophy, to be held for one year, will be awarded to the member achieving the highest aggregate score in each of the competitions.

In the print competitions the preferred maximum mount size is 50 cm x 40 cm (See Rule 4, Print Competitions).

PORTRAIT COMPETITION

The definition of a portrait is a picture the main content of which is the human form. Members may enter up to three

prints, each print to be marked out of 20, and will compete on an equal basis (no classes). Prints may be any size but must be mounted. The mounts must not exceed 40 x 50cm (see Rule 4, Print competitions). The Goldsmith Cup will be awarded to the member achieving the highest aggregate score. In the event of a tie, the tied member with the highest individual scoring print shall be the winner. If there is still a tie, the trophy shall be shared.

PHOTOGRAPHER OF THE YEAR AWARD

This is made to the member in Class 1 who attains the highest aggregate mark for all entries in the Print Competitions and **EITHER** the Slide Competitions **OR** the Projected Digital Image Competitions as in Clauses 1a, b and c above (maximum score 400) PLUS his/her best two marks in each of the Portrait Competition and the Record and Nature (Prints and **EITHER** Slides **OR** Digital Images) Competitions, giving a maximum score from these Competitions of 200 and an overall maximum score of 600.

PANEL OF PRINTS COMPETITION

1. This is for a panel of prints exhibiting a unifying theme. (The interpretation of this is left to the discretion of the entrant.)
2. Each member may enter two panels.
3. Panels may consist of up to six mounts. More than one print may be mounted on each mount. One supporting text or caption may be provided in addition to the six mounts. The whole panel, including any caption, must be able to be displayed in two rows on the club's display stand.
4. Rule 3 for the Print Competition applies, except that mounting of prints and preparation of mounts must be the unaided work of the member. Standard pre-cut mounts are, however, admissible.
5. Each image in the panel must be new to the Club - pictures entered before in any TCC competition or exhibition are ineligible, although such pictures may afterwards be entered in other competitions and exhibitions.
6. Each mount must bear on the back one of the author's competition numbers, title if any, and an indication of the mount's position in the panel. A small sketch plan may be included with the prints to indicate the form in which the author would like the prints displayed.
7. The member whose panel is judged the best will receive the Norman Denman Cup, to be held for one year. There will be no marks or separate classes.

SLIDE SEQUENCE COMPETITION

1. This is for a slide sequence of up to six images displaying a coherent theme (i.e. with a story telling aspect) to be projected one after the other. The sequence should be titled and, if desired, may be accompanied by a short description relevant to the theme to be read out.
2. Each mount should show the member's name and indicate the position of the slide in the sequence. More than one sequence to be indicated by an 'A' or 'B' (i.e. B2 = Second sequence, Slide 2)
3. Each member may enter two sequences but, depending on the number of entries, only one may be shown. If this restriction is applied, then Sequence A will be shown.
4. Rules 3 and 4 of the Slide Competition apply. Mounts to be spotted as described in Rule 5.
5. Images previously entered in any TCC competition are ineligible, but may afterwards be entered in other competitions.
6. The member whose sequence is judged the best will receive the Creative Slide Trophy, to be held for one year. There will be no marks or separate classes.

CLUB ANNUAL OUTING COMPETITION

An open (non class) Print (mounted), Slide and Proj.D.I. competition for images made on the current year's outing, which all going on the outing may enter. The maximum entry is three slides and three prints and three proj.digital images.

SMALL PRINT COMPETITION

This is an Open Competition for Prints with a maximum dimension of 15cm on the longest side. A maximum of two prints per entrant is allowed. Prints should be mounted. The winner will receive the Small Print Trophy. (Note: The winning entry is displayed in the exhibition and subject to exhibition display rules).

DIGITAL PRINT COMPETITION

This competition is open to all members and judged at a D.I.Group meeting. Each member may enter up to three prints. Marks out of 20 are awarded and the highest aggregate score decides the winner, who will receive the Adur Electronics Trophy.

ANNUAL EXHIBITION

This is an open exhibition. To permit the use of frames, mount sizes are restricted to two specific sizes, viz 50cm x 40cm and 35.5cm x 28cm. Entry forms with conditions of entry will be available at the Club. See Programme for dates of submission and exhibition.