



# TONBRIDGE CAMERA CLUB

ILLUSTRATED REPORTS FOR THE 51st ANNUAL GENERAL MEETING 4<sup>th</sup> May 2017



Compiled and edited by Philip Smithies  
Thanks to everyone who allowed me to use their pictures.

## 01 Chairman’s Report – Alan Cork

As a committee, we are literally committed to working to ensure that members feel a sense of ownership of Club proceedings and have tried to adapt our offering to accommodate members’ interests. This all takes time and effort, especially as the programme is typically set before the end of one season and the start of the next. A reflection of how much effort our programme team, Malcolm Hedges and Annik Pauwels put into the job, but also reflecting the fact that we need to book the best people well in advance or lose them. Some evenings have not run as smoothly as we would have wished with missing cables, memory sticks not talking to our club computers and the inevitable winter snow halting proceedings. Personally, I found the late starts, because of school events, somewhat frustrating, but in our shared environment we should be grateful that the Staff of the Weald of Kent remain proactive in their support for our activities. Indeed, we managed to negotiate additional storage space this year and have finally found a home for our exhibition panels, lighting and sound system on-site.

### MEMBERSHIP AND ATTENDANCE

The final numbers for attendance at all meetings are not yet available but nevertheless it is quite apparent that they are comparable with last year’s attendance. The Record Competition was a bit of an anomaly given that it was held on a Tuesday evening because bad weather led to a cancellation of the programmed event. As Club membership is, if anything, increasing then this all bodes well for the future. I was particularly pleased to see that attendance at print competitions increased compared to last year which I would like to think was down to the fact that we can now display the prints for members to see during the evening rather than relying on binoculars and the judge’s comments!

TABLE 1 AVERAGE ATTENDANCE AT CLUB EVENINGS 2010-11 to 2016-17

(prepared by Philip Smithies)

Season	2016-17	2015-16	2014-15	2013-14	2012-13	2011-12	2010-11
<b>Competition</b>							
PDI Open Competitions	46.8	48	51.8	59.8	60.0	60.0	N/A
Print Open Competitions	48.6	41.8	52.2	53.8	58.4	60.6	N/A
Natural History Competition	NYA	36	49	47	52	61	N/A
Record Competition	22	43	50	50	43	59	N/A
Portrait	35	44	43	44	49	60	N/A
Talks	44.3	42.6	49.4	56.8	53.5	59.0	N/A
In-house	42.0	43.3	49.3	51.7	40.5	54.3	N/A
Average	40.3	44.0	49.9	52.0	53.1	57.5	N/A

### MEMBERSHIP ENGAGEMENT - ENTRIES IN OPEN COMPETITIONS AND SUB-GROUPS

In many ways, the number of members entering competition is a measure of engagement with club activities. While we all enjoy looking at photographic images there is nothing like putting your own work forward for scrutiny by our peers and ultimately competition judges. After all, how else can we ourselves improve without feedback on our work? That surely is one of the main reasons for being a member of a photographic club! The good news is that the number of members entering PDI open competitions has remained the same as the past few years with almost half of our members actively engaged in producing work. (Table 2). However, prints are another matter and despite members turning out to enjoy viewing prints the number submitting prints has dropped again. We know from speaking to members of other clubs that this is a general trend; nevertheless, as the ultimate expression of a photographic image, prints should be the final goal of all photographers. A full breakdown of numbers entering competitions this year compared to previous seasons is presented in Table 3 for comparative purposes.

TABLE 2 OPEN PRINT AND PDI COMPETITION ENTRY NUMBERS 2010-11 to 2016-17

(prepared by Philip Smithies)

Season	2016-17	2015-16	2014-15	2013-14	2012-13	2011-12	2010-11
<b>Medium</b>							
Print	28	36	33	42	52	49	39
PDI	42	42	42	44	50	42	32

**TABLE 3 COMPETITION ENTRY NUMBERS SINCE 2010-2011***(prepared by Philip Smithies)*Showing numbers of *members* entering competitions since 2010-11

<b>Competition</b> \ <b>Season</b>	2016-17	2015-16	2014-15	2013-14	2012-13	2011-12	2010-11
Print (Open Competition)	28	36	33	42	52	49	39
PDI (Open Competition)	42	42	42	44	50	42	32
Slides (Open Competition)	5	9	10	8	7	9	8
PDI of the Year	19	23	22	DNE	DNE	DNE	DNE
Print of the Year	12	18	22	DNE	DNE	DNE	DNE
Record – Total no. of entrants	20	20	21	10	15	14	14
Record - PDI	19	18	14	10	12	12	11
Record - Print	8	8	11	7	11	10	11
Record - Slide	0	4	6	0	2	3	4
Portrait – Total no. of entrants	18	20	17	8	15	14	14
Portrait - PDI	15	18	15	DNE	DNE	DNE	DNE
Portrait - Print	10	12	7	8	15	14	13
Portrait - Slide	0	0	0	0	0	0	1
Natural History – Total no. of entrants	21	14	11	14	18	18	24
Natural History - PDI	16	11	8	10	15	16	17
Natural History - Print	10	10	7	10	13	17	18
Natural History - Slide	0	0	1	0	1	3	4
PDI Sequence entrants (Sequences)	9	13	13 (19)	DNE	DNE	DNE	DNE
Print Panel entrants (Panels)	7	6	9 (12)	NR	NR	NR	NR
Slide Sequence entrants (Sequences)	0	3	4 (5)	4	4	5	6
Outing – Total no. of entrants	21	20	17	NR	NR	NR	NR
Outing – PDI	16	15	14	NR	NR	NR	NR
Outing – Print	12	8	8	NR	NR	NR	NR
Outing – Slide	0	0	0	0	2	3	3
AV Competition (Entrants)	10	10	13	13	DNE	DNE	NR/DNE
ADUR Electronics PDI Trophy	18	10	7	NR/DNE	NR/DNE	NR/DNE	NR/DNE
ADUR Electronics Digital Print	11	11	8	13	NR	NR	NR

Notes:

DNE = Did Not Exist

NR = Not Recorded

**TUESDAY SUBGROUPS**

Supporting Thursday evening events are the Tuesday Groups which endeavour to assist members improve skills in all things photographic. I have tried to attend as many Tuesday evening events as possible this year and have learned a lot! I know that for many attending two evenings a week is not possible but I would encourage you all to consider joining at least one of the Groups next season. They are much less formal than the Thursday evening events and yes at one TONDIG event organised by Carole and John Lewis I did actually see cameras!

**EXTERNAL COMPETITIONS**

I know that for many at the club these may seem a red herring given the small number of members who contribute to these activities. Nevertheless, we are a large club and justly proud of our achievements in external competitions over the years. I was lucky enough to attend the excellent National Inter-Club Competition organised by PAGB at Ormskirk where we represented the KCPA with Eastbourne PS, having won the Ross Cup in 2015. In the second round [Plate] we came joint 14<sup>th</sup>, which given this is a competition between leading clubs in the UK was quite respectable, although Eastbourne were two points ahead of us!

We have had somewhat mixed fortunes in other external events recently. The KCPA Diamond Jubilee was certainly not our finest hour coming joint 23<sup>rd</sup>. Though to be fair I personally felt that the manner in which the judge scored the PDIs did not help. He chose a narrow window of scores with only a few high and low scoring images which profoundly affected the final outcomes. Our fortunes did not improve with the MIPS Challenge, although we hovered flittingly in third place for some time before finally

taking fourth out of six places. Still for those that attended the judging at Tonbridge it was clear that the standard was very high indeed.

For me the significance of such competitions is that we need to see such images in order to understand current trends and ideas which will enable us to raise our game. We may do better at the KCPA Annual Exhibition but with only about 40 prints entered, let us hope it is a case of quality over quantity. In contrast our AV workers came good at the 25<sup>th</sup> East Anglian AV competition with Don Foster being awarded the Best Photography Trophy for 'Ain't No Sunshine When You're Gone' and Philip Smithies receiving one of the two Judges' Personal Awards for 'Magical Mystery Tour'.

### **NEWCOMERS' DAY AND KNOLE PORTRAITURE WORKSHOP**

We've had a packed programme this season – some might say too packed. Nevertheless, two highlights for me were not even on the programme: the Newcomers' Day and Portraiture Workshop at Knole. Both were designed with the intention of providing members with opportunities to progress their photographic skills but most importantly to create opportunities for members to work together and build a shared sense of belonging. While the Committee would like to build on these successful events and there are many ideas for what could be done, we cannot do this alone and would like to hear your views on what workshops you could put together and lead!

### **WHAT NEXT?**

Please read through the reports prepared by the other Officers of the Club. It is important that you are all well apprised of how we, as a Committee, have used your funds to manage and develop the Club this season. While the Club's finances are very important to our long-term sustainability, for me, it is equally important that we deliver a Programme that both inspires and enables you to produce your best work. It is our photography that will ultimately define Tonbridge as a Club and our time in it.

### **MY IMAGE OF THE YEAR**

I'll finish my report as Philip did in 2015 and 2016 with my personal favourite image of the season: Roger Wates's 'Snout Hoverfly (*Rhingia Campestris*) feeding on verbena'.



KNOLE PORTRAITURE WORKSHOP 11<sup>th</sup> March 2017



by Terry Day



by Terry Day



by Annik Pauwels



by Steve Oakes



by Steve Oakes



by Annik Pauwels



by Colin Hurley



by Annik Pauwels



by Annik Pauwels



All pictures on row above by Annik Pauwels

NEWCOMERS' DAY 15<sup>th</sup> October 2016

All photographs by Brian Whiston



Alan Cork and Philip Smithies



Don Foster



Peter Ditchett



John Butler



Sarah Stoneley and Graham Bunyan



Brian Barkley



Ann Paine



Mike Shave



Paul Penrith



Mick Dudley



Annik Pauwels and Steve Peet



Mike Hart and Tony Hill



## 02 Secretary's Report – Marilynne Hill

The Club has settled down well into its new premises at the Weald of Kent School and I think that most members will agree that the benefits of the superior accommodation outweigh any disadvantages, the main one being parking which is still an ongoing problem. We have a very good relationship with the school largely due to the efforts of Philip Smithies and Richard Brown which I am sure will stand us in good stead for the future.

This season we lost another long-standing former member of the Club, Margaret Clayton, who died after a lengthy illness in January this year. Margaret and her husband Bill were members up until the end of the 2014 – 2015 season and only failed to re-join the following season due to Margaret's ill-health. Margaret held a number of senior positions in the Club including Vice-Chairman and Secretary. In fact I took over from Margaret as Secretary at the end of the 2009 – 2010 season and she was a great support to me throughout the following season while I was still learning the ropes. She will be greatly missed.

At the end of the 2015 - 2016 season our membership stood at 88. Although 7 members did not renew, we gained 12 new members throughout the season so our current membership has increased slightly and currently stands at 93. We must not become complacent and should continue to try and attract new members. Our Annual Exhibition is a good advertisement for the Club and we should actively pursue publicity in the local papers whenever possible.

One of the highlights of this season for me was the Knole Portrait Workshop which seemed to be enjoyed by everyone who attended. I would like to thank Alan Cork and his wife Barbara who facilitated this, the three Group Leaders, Annik Pauwels, Richard Ames and Gavin Hoey, who so freely gave of their time and knowledge and of course everyone who donned a Tudor costume to make the whole event such a success. I am sure I am not alone in hoping we can do something 'similar but different' next season. If anyone has any thoughts or suggestions I am sure they would be welcomed by the new Committee.

No Club can function well without a good and adequately sized Committee even when they have the support of willing volunteers, as Tonbridge does. Members already know how difficult it was to find a replacement Vice-Chairman and at the time of writing this report we have 3 positions that need filling. These are Members' Liaison and Social Secretary, External Print Competitions Secretary and what I call Programme Secretary-in-Waiting. Joan Gow is standing down as Social Secretary and as one of the main responsibilities of that role is ensuring that the tea and coffee rota is manned unless this job is taken on by somebody we won't be enjoying our usual tea and coffee breaks! Nick Ryan is standing down as External Print Competitions Secretary although he is happy to carry on as the Print Secretary for internal competitions. Malcolm Hedges is willing to continue as Programme Secretary for the 2017 – 2018 season but has informed us that he will be standing down at the end of that season and wants to ensure a smooth transition into this role by having someone shadow him next season. I am sure that all 3 present incumbents will give every assistance to the members taking over from them.

Finally if anyone thinks they would like to join the Committee we can accept nominations from the floor.

## 03 Treasurer's Report and Adoption of the TCC Accounts – Muffi Forbes

At the end of this section are (i) the Treasurer's Report (ii) the Cost centre Analysis, (ii) the audited Balance Sheet and (iii) a summary of Payments/Receipts Analysis for the year ending 31st March 2017.

The bulk of the information is taken from the Annual Accounts which run from 1st April to 31st March the following year. Therefore, there are approx. 5 weeks of activity from the previous season that are included in 2016-2017 - the Outing, Presentation Evening and Meetings, etc.

This season saw an excess of Receipts over Payments to the value of £670.85 compared to last season which showed (£385.60) for an excess of Payments over Receipts. However, having monitored the figures carefully, I recommend that Subscriptions remain the same for next season (2017-2018). Figures are shown below.

	Current 2016-17	Proposed 2017-2018
Full Membership	£50.00	£50.00
Joint Membership (2 at same address)	£83.00	£83.00
Junior (under 18)	£8.00	£8.00
Full time Student / Unemployed Person	£18.00	£18.00
Full Country Membership	£33.00	£33.00
Ordinary Country Membership	£18.00	£18.00
Door fees	£2.00	£2.00

Having raised the subscription fee this season to £50, with a few members resigning/not renewing, we still had 88 members at the end of November 2016 with a few more joining later in effect gaining on last year's subscriptions by the end of the season. Members were not deterred either by the increase of subscription or door fees and I believe appreciate the extremely varied programme that the Club offers. The Tuesday groups have not been in profit but are still an important part of the Club and are enjoyed by those who attend and should certainly continue.

As mentioned above, attached is a copy of the Balance Sheet, together with a breakdown of expenditure for the season. I do not intend to go through this line by line as it is fairly explicit. However, I would say that the 2 workshops, namely the Newcomers' Workshop and the Knole Portrait Workshop, proved to be a great success and I hope they will continue to be held, covering various specialist areas of interest to members.

## Treasurer's Report 1st March - 31 March 2017

<b>SUMMARY</b>				
	Petty Cash	Bank	Deposit Account	Totals
Starting Balance	£ 227.61	£ 1,552.50	£ 6,017.91	£ 7,798.02
Received (Net re deposit)	£ 1,873.84	£ 10,219.61	£ 2.70	£ 12,096.15
Paid	£ 1,825.62	£ 9,599.68		£ 11,425.30
<b>Balance</b>	<b>£ 275.83</b>	<b>£ 2,172.43</b>	<b>£ 6,020.61</b>	<b>£ 8,468.87</b>
Details of outstanding cheques:			Balance at Bank 1/03/2017	£3,136.67
			Paid in	£563.00
			To be paid in	£16.00
M. Hill	£137.49	101050		
J. Gow - annual dinner	790.35	101069		
Weald of Kent - March	354.00	101070		
D. Brooker - Exhibition	£261.40	101071		
	£1,543.24			
			Less o/s cheques etc	£1,543.24
			Bank reconciled	£2,172.43

Note: Deposit a/c includes £688.21 re: the unspent balance of a £2k legacy

Cost Centre	Received	Paid	Balance	Comments
Subscription	£ 3,804.00		£ 3,804.00	89 subs as at November 2016 (some left this season but have had several new comers)
Door Fees	£ 2,607.00		£ 2,607.00	door fees increased to £50 but no deterrent
Dinner	£ 874.50	£ 870.35	£ 4.15	although profit small dinner was successful with more than last year
Advertising Revenue	£ -		£ -	advertising revenue incorporated under Grain
Meetings		£ 1,529.07	£ 1,529.07	costs for Judge's fees (offset against door fees - in credit)
Teas etc		£ 328.78	£ 328.78	Refreshments for Thursday nights
Room Rental		£ 1,558.00	£ 1,558.00	Hire of main hall on Thursday nights
Insurance		£ 715.68	£ 715.68	Insurance KCPA and Darwin Clayton Feb 2017-2018
KCPA & External		£ 15.00	£ 15.00	Competition entrance
Equipment & Repairs		£ 284.98	£ 284.98	Repair of projector
Grain	£ 790.00	£ 1,351.00	£ 561.00	Advertising revenue incorporated under Grain and printing costs
Exhibitions	£ -	£ 962.44	£ 962.44	Season 2015-16
Prizes & Trophies		£ 384.94	£ 384.94	Season 2015-16
AV Group	£ 303.00	£ 357.52	£ 54.52	Tuesday sub group from April 2016
TONDIG	£ 232.00	£ 256.00	£ 24.00	Tuesday sub group from April 2016
Enhancing Your Images Gp	£ 218.00	£ 246.00	£ 28.00	Tuesday sub group from April 2016
Image Discussion Group	£ 167.20	£ 201.00	£ 33.80	Tuesday sub group from April 2016
Distinctions Group	£ 16.00	£ 15.00	£ 1.00	No substantial attendance - included in Image discussion 2017
Admin costs	£ -	£ 229.83	£ 229.83	Misc office supplies - stamps, stationery, etc.
Misc	£ 258.75	£ 132.16	£ 126.59	Yearbook receipts and payment to Hospice for K.Noakes
Outing	£ 770.00	£ 580.00	£ 190.00	Outing to Ely 1/4/2016 and partial receipts for 2017 outing
Gavin's Day - 16/05/15	£ -	£ -	£ -	
Boxes and frames	£ 1,020.70	£ 959.06	£ 61.64	Small profit from sale of mountboard and frames
Workshop	£ 1,035.00	£ 448.49	£ 586.51	Very successful newcomers workshop held in October
<b>TOTALS</b>	<b>£ 12,096.15</b>	<b>£ 11,425.30</b>	<b>£ 670.85</b>	<b>Excess of receipts over payments</b>
			£7,798.02	Balance as at 31/03/2016
			£ 8,468.87	Balance as at 31 March 2017





Restful by Roger Wates (Outing Comp)



Lady with Curls by Steve Oakes (Portrait Comp) ‘St. Bartholomew, Exquisite Pain’ (Damien Hirst, 2008) at Chatsworth by Alan Cork



Castlerigg Stone Circle by John Butler (1<sup>st</sup>)



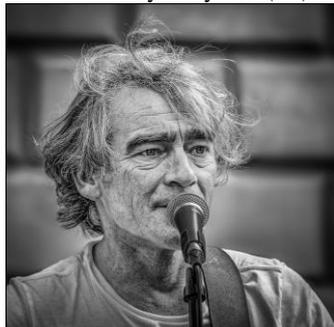
**PRINT OF THE YEAR**  
Dove-back rider by Tony Hill (2<sup>nd</sup>)



You’ve got to pick a pocket or two by Mick Dudley(3<sup>rd</sup>)



Print Panel: Lady in Pink by Tony Hill



Busking (Portrait Comp)  
By Tony Hill



Osprey at Dawn by David Godfrey  
(Winner Group A Open Competition)

**05 PDI Secretary’s Report – Ann Paine**

There seems to be a very slight drop in numbers entering the competitions but nothing to be concerned about. PDI 4 and 5 were the only two that had quite a drop in entries.

This is the comparison between entrants in 2015/2016 and 2016/2017

	2015/16	2016/17
PDI 1	40	39
PDI 2	41	39
PDI 3	41	40
PDI 4	41	32
PDI 5	39	33
PDI of the Year	23	19
PDI Sequence	14	9
Natural History	11	16
Outing	15	16
Record	18	19
Portrait	17	15

The season's results:

<p><b>Outing Competition</b>                  Highest Overall score: Dave Brooker                  Best Image:                  And then the light shone by Annik Pauwels</p>	<p><b>Record Competition</b>                  Joint Winners:                  Tony Hill AND Denys Clarke AND Brian Whiston</p>	<p><b>Portrait Competition</b>                  1<sup>st</sup>: Tony Hill                  2<sup>nd</sup>: Annik Pauwels                  3<sup>rd</sup>: Denys Clarke</p>
<p><b>PDI of the Year Competition</b>                  Winners:                  1<sup>st</sup>: Carole Lewis (From the darkness into the light)                  2<sup>st</sup>: Peter Tulloch (Ardgour from Corran)                  3<sup>rd</sup>: Philip Smithies (Dawn at Dunstanburgh)</p>	<p><b>PDI Sequence Competition</b>                  Winner:                  1<sup>st</sup>: Alan Cork                  2<sup>nd</sup>: Cathie Agates                  3<sup>rd</sup>=: Denys Clarke AND Richard Gandon AND Philip Smithies AND Peter Tulloch</p>	<p><b>Natural History Competition</b>                  Winners NYA                  1<sup>st</sup>:                  2<sup>nd</sup>:                  3<sup>rd</sup>:</p>

**Open PDI Competitions Trophy Winners:**

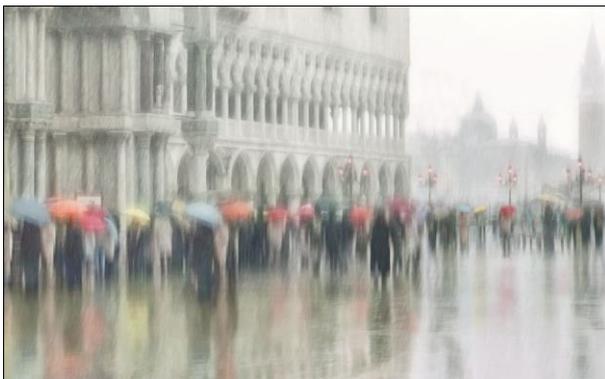
Winner Group A (The Newman Trophy) Pam Sherren (2<sup>nd</sup>= Annik Pauwels AND Ann Paine AND Terry Day)  
 Most Improved Terry Day  
 Best New Entrant Glenn Welch  
 There were no awards for Group B



And then the light shone by Annik Pauwels (Outing Comp)



Nellie at 93 (Portrait Comp) by Tony Hill



A Rainy Day in Venice by Pam Sherren (Winner Group A)



Group A Most Improved Terry Day Brighton i360



Group A Best New Entrant Glenn Welch Sparrowhawk



Tony Hill Font St Nicholas Tewksbury



Denys Clarke Three faces of Whistler's Prism Salisbury Cathedral



Brian Whiston Wall plaque, St Nectan's, Stoke Harland

← Record Competition →



PDI Sequence: Tulip Shape and Texture by Alan Cork



From the Darkness  
into the light (1<sup>st</sup>)  
by Carole Lewis



**PDI OF THE YEAR**  
Ardgour from Corran (2<sup>nd</sup>)  
by Peter Tulloch



Dawn at Dunstanburgh (3<sup>rd</sup>)  
by Philip Smithies

**06 Slide Secretary's Report – Malcolm Hedges**

Only five members entered Open Slide Competitions, down from nine last year, and there were no entries in any of the non-open competitions.

The Exhibition had 24 acceptances from 4 members. Yet again, there was a problem with the cleanliness of the exhibition submissions, which needs to be addressed for next season.

It has been obvious over recent years that slides have been on the decline, with just a few dedicated members submitting. However, all the time that there are members who are interested in entering slides we should do all we can to encourage and accommodate them. However, it up to those members to support these competitions and so keep them alive

The season's Open Competition winner was Peter Cope. None of the other competitions took place.

**07 External Print Secretary's – Nick Ryan**

The two major external print competitions this year were the Ross Cup and the PAGB Ormskirk. Sadly we were unable to repeat our success of last year in the Ross Cup but did finish at a reasonably high position. However, standards are very much higher from the midlands upwards and our entries for the PAGB Ormskirk event were not anywhere near the required level to be taken seriously.

Some of us have observed a slow and steady decline in the overall standard of our competitiveness, our output both in composition and processing is not of a high enough standard to make any serious attempt at winning outside of the southern counties at present worthwhile. I am very sad about this as the club was much stronger and more successful when I joined some six years ago. I understand that not everyone wants to compete at this level but it is clear that having members who regularly exhibit very high quality work has a filter down effect and encourages us all to try harder. On a brighter note I feel confident that we have newer members now that are able and willing to rise to the challenge and together we can reclaim our position. We have the ability and the knowledge, we just need to foster the enthusiasm and strive towards better things.

I would like to thank Carole and John Lewis, and especially John Butler, for their help and support this season.

**08 External PDI Secretary's Report – Ann Paine**

I took over as External competition secretary back at the beginning of the season under John Butler's guidance. John and I met up on several occasions to discuss the external competitions TCC entered and John explained what was involved. The external PDI competitions TCC entered are Diamond Jubilee, GB Cup, M.I.P.S and Orpington Challenge. Unfortunately we didn't achieve very good marks this season for one reason or another but I feel we selected an excellent range of images but alas not what the judges were looking for. I do feel Alan should be one of the selectors as he visits a lot of the PAGB and RPS judging days and along with John, who also visits these events, we may have a better chance of entering some winning images. I also feel the suggestion of workshops will also put us in a better position to get some cracking images to enter next season.

## **09 Image Discussion Group Report – Paul Penrith**

### Group Objective

To provide less experienced club members with reactions to their images, without the formal process of entering competitions, by offering advice on composition, presentation and technical details in a relaxed environment.

### Report

The group cannot operate without the time and consideration volunteered by experienced club members acting as the discussion leaders. This season they were John Butler, Keith Evans, and John Hunt. Thanks to them, group attendees have received advice and suggestions to enhance their photographic style, and the rest of the group have enjoyed seeing a wide range of images which we would not otherwise have seen. Thanks are also due to Marilynne Hill for arranging refreshments for this group as well as the Distinctions group.

This season the group has had a good core of attendees with members of the Distinctions group joining us on occasions and sharing their opinions. We have had a wide selection of images some of which have been entered into club competitions. It's encouraging to see newer club members submitting their first entries.

It would be nice if a few more members could attend; it's only one evening a month, and we do need to cover the cost of room hire. Any club member is welcome to attend, and can optionally bring images on a memory stick (about 6 images, with a few more in reserve) or prints (mounted or unmounted).

## **10 Enhancing your Images Group Report – Ann Paine**

On average we have about fifteen to eighteen people per session, saying that back in March only seven people attended due to illness, holidays and football.

We have covered several areas within Photoshop including the new features and black and white.

Philip Smithies very kindly gave a demonstration, based on his Grain article "The Clone Tool – Unfit for Purpose?" in edition 113, at the January meeting and showed various different ways of correcting an image without using the clone stamp tool, one of his pet hates. The members then tried the techniques themselves and everyone thoroughly enjoyed the work around using alternatives to the clone tool. A detailed .pdf is available for those were unable to attend.

I now email everyone who attends the meetings with all of the exercises which enables the members to try the exercise at home. I have also mentioned to members that they can contact me if they want to discuss the exercise.

The coffee/tea break is a good idea as it gets people up and away from the computers for ten minutes.

In all I think the group is proving very successful.

Due to the school replacing its graphic software with Serif, it has now put us in a position where we cannot use their computers for next season. The only other option is for people to bring their own laptops with Photoshop loaded. I expect the group to be fairly small to start with but hopefully the group will grow as more people can get a laptop or if possible sit with someone. I need to visit the school at some point to find a suitable room with a projector and several power sockets. Room A7 is an easy to reach room but unfortunately the chairs/desks face one way and the projector the other so not an ideal situation.

## **11 Distinctions Group Report – Marilynne Hill**

This has been another very mixed year for the Distinctions Group. In terms of achievements 3 members gained distinctions. Len Kemp was awarded his CPAGB Distinction (Credit level of the Photographic Alliance of Great Britain). He actually gained this last season but as it occurred after the report was written his achievement was not included so I felt it should be reported in this one. Sue Dall and Steve Oakes both gained their LRPS Distinctions (Licentiate of The Royal Photographic Society). I would like to congratulate all three of them on their very well deserved achievements which involved much hard work and effort.

In terms of attendance I can safely say that it cannot get any worse. Unfortunately as I was on holiday I had to cancel the first meeting of the season on the 20th September but this had no impact at all on the overall attendance of the Group as there were no attendees at any of the subsequent meetings. There is no financial cost to the Club over this as the Distinctions Group and the Image Discussion Group which use Rooms D4 and D5 incur a single charge regardless of whether one or two meetings take place. Attendance in the previous season was almost as bad so it is quite clear that there is no appetite for this Group currently.

I think that most people who have attended the Group in previous seasons have found it beneficial. Having a goal to work towards made them more focused but I also felt that the support and encouragement of the rest of the Group was equally important. Without that level of support from members it is quite clear that the Distinctions Group cannot continue to operate effectively.

While I am willing to act as the co-ordinator for the Group next season, meetings will only be held when members let me know that they would like help with Distinctions when I will endeavour to ensure that there are sufficient members in attendance to give proper feedback. Longer term it may be that a new Group Leader is required who will promote the Group more actively and re-engage with members.

## 12 AV Group Report – Philip Smithies

The eight meetings this season have been well-attended, with an average of 23 members per session (17 TCC members and 6 non-TCC members per meeting) which is better than last year.

September’s meeting was devoted to demonstrations of different software following requests from members and most other meetings have included mini-tutorials in part 1. Disappointingly, this has not resulted in increased numbers of AVs being produced. The bulk of the first part of each meeting has been devoted to showing attendees’ AVs; in part 2, our guest speakers have included Don Foster, Dave Brooker, Melanie Chalk, Bexley AV Group, Ray Beckwith and me.

In October, Richard Gandon showed an outstandingly entertaining and informative AV about adding voiceovers/commentaries. This AV is on YouTube: <https://www.youtube.com/watch?v=PxGLpcqjdgE&feature=youtu.be> . If you’re interested in adding voiceovers, this presentation is not to be missed. Disappointingly, it has so far only received four online viewings.

On Thursday March 23rd, we held another successful Thursday AV Group Club Evening. Don and I were delighted by the number of individuals who approached us and told us how much they’d enjoyed the session.

On April 11<sup>th</sup> we held the Annual Internal AV Competition, judged by Paul Dunmall.

First Place	Ain’t no sunshine when you’re gone	Don Foster
Second Place	The Story of Tea	Alan Cork
Third Place	Images of Ireland	Dave Brooker
Highly Commended	Let’s all go down the Strand	Philip Smithies
Highly Commended and Best Photography	Don’t Blame Me	Don Foster
Commended	Ashdown Forest	Dave Brooker
Commended	Wells Busker	Richard Gandon



An image from Don Foster’s winning AV

In association with WoK’s PTA, the AV Group held a “Sound and Vision” event on Friday 29th April 2016 to which club members, school staff, parents and students were invited, with a selection of the club’s very best AVs being shown. Thanks to John Butler for arranging for a selection of prints to be shown as well. Unfortunately, attendance was extremely low and the event will not be repeated.

Thanks to everyone listed above but especially to Don Foster for preparing magnificent on-screen menus, for his invaluable support throughout and for allowing us to use his equipment – especially his superb 1920 x 1080 projector – and acting as projectionist at each meeting. Many thanks also to Marilynne Hill for providing and serving refreshments.

I hope that more people try their hand at making AVs. If you haven’t got any AV software, or are thinking about buying/upgrading a ProShow product, ProShow have made a very generous offer to TCC AV Group Members of a 15% discount off a purchase (or upgrade) of any of their products as described below.

<http://www.photodex.com/>

Promo code: AN9SRFR5.

Discount: 15%

Valid: Now – December 31, 2017

ProShow products are available as a free two-week trial if you want to experiment before committing yourself.

Nationally, PicturesToExe is more commonly used than ProShow products by PC users. Various pieces of software are available for Mac users e.g. Fotomagico, but they generally lack the sophistication of software designed for PCs.

There is much information about the group on the TCC website:

<http://www.tonbridgecameraclub.org.uk/clubinfo/AVGroup/AVprog.php>,

including an updated guide to creating AVs using ProShow software

<http://www.tonbridgecameraclub.org.uk/clubinfo/AVGroup/ProShowGold%20V5.pdf>.

On 27<sup>th</sup> October, TCC will be running the annual KCPA AV Competition at WoK. It is proving very time-consuming and I am extremely grateful for those of you who've volunteered/been cruelly pressured into helping: Cathie Agates, Colin Burgess, Colin Smith, Joan Gow, Alan Cork, Don Foster, Liz Turton, Helen Mossman, Nick Ryan, Muffi Forbes and Dave Brooker. A few more volunteers would be very welcome! Please submit one or two AVs to boost the numbers: they were disappointingly low in last year's competition run by Hailsham Photographic Society..

I would be interested in your thoughts generally about how the AV Group could be improved and suggestions for guests. I would also be interested in how you feel about the use of video in AVs: some are all in favour whereas a few others have great concerns about its use.

### 13 TONDIG Report – Carole and John Lewis

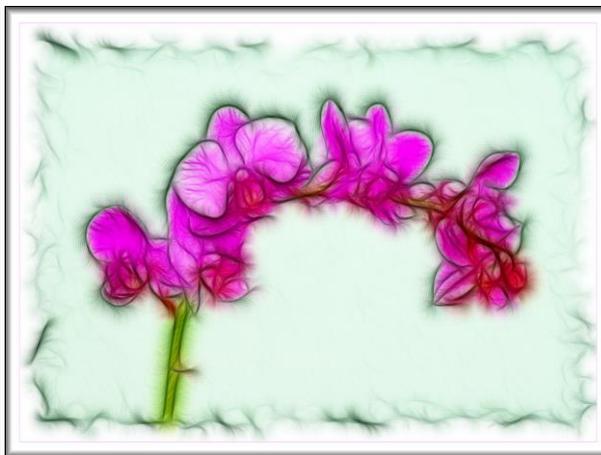
John Lewis and I coordinated the meetings of our digital Imaging subgroup this season.

Tuesday 27 September 2016 was a 'Members' Evening' where 5 members talked about their images: Nick Ryan, Mick Dudley, Jenny Clark, Alan Cork and Carole Lewis. 16 Members attended.

On Tuesday 25 October 2016 we held our annual Adur Trophy print and projected digital image competitions, judged by Andy Smith, which was attended by 24 members. Pam Sherren was the winner in prints and Mick Dudley was the winner in PDIs. Andy Smith commented afterwards on the extremely high quality of the pictures themselves and the friendliness of the people he met.



Spring Walk by Pam Sherren



Orchid Impression by Mick Dudley

On Tuesday 22 November 2016 Sue Chapman visited us to talk about filters and plug-ins. It was received with enthusiasm and requests for a future visit when she creates another lecture. She offered to send me her notes to distribute to members; I received them very recently. It was attended by 26 members.

On Tuesday 24 January 2017 we discussed the new generation of mirrorless digital cameras. Carole Lewis, John Lewis, Nick Ryan, Ron Gaisford, Steve Oakes, David Parkinson and Tony Hill brought in various cameras to talk about the advantages, such as the small size and weight of such equipment without any loss of quality. 19 members attended.

On Tuesday 28 February 2017 John and I were out of the country on a photographic workshop but we arranged for Tony Hill and Nick Ryan to provide presentations. I understand that the idea was to give practical demonstrations covering 'preparing your images for presentation'. I am told that Tony's talk overran so after the break Nick told him to carry on. I hope Nick will make a presentation to us next season. 13 members attended.

A number of TCC members had enjoyed a visit to Knole Park on 11 March to photograph some models in Tudor costumes; so afterwards at TONDIG on Tuesday 28 March 2017 we looked at some of the images taken. John Lewis also showed how he can get the best out of RAW images that might be a bit contrasty. 13 members attended.

We asked for suggestions for our next meeting and it was decided to hold a 'challenge'.

The feedback from meetings at TONDIG has been very positive, enjoying the variety of approaches covered this season. John and I would like to thank all the members who have supported TONDIG during this season and would encourage other members to participate. The group is usually fairly small and there is a good social atmosphere.

The above is an account of meetings held before the date of this report.

On Tuesday 25 April 2017 we shall be holding a fun challenge on 2 topics: 1) Patterns and 2) Primary colour conversion to monochrome, with a small prize for the best final image in each category.

So far, the only meeting arranged for next season is for the Adur Trophy Competitions on Tuesday 24 October 2017. Paul Dunmall has pencilled in this date for us.

#### 14 ANNUAL OUTING REPORT 26<sup>th</sup> June 2016 to Ely – Joan Gow

This year the coach departed at 8am from our new location the Weald of Kent Grammar School with 54 Camera Club members and friends. It was a mild and clear morning so we hoped it would last. And it did! The weather was brilliant all day, sunny and warm!

The main focal point was the beautiful 12th century Ely Cathedral. This imposing structure towers across the fens for miles around. Dominating the skyline, it is one of England's most beautiful and largest Cathedrals, known locally as the 'Ship of the Fens'. It is famous for its unique Octagon Tower and the West Tower, which can be seen for tens of miles. Some of the hardy members climbed up the two tall towers to achieve good photos from the top. The Octagon Tower has 167 steps and the West Tower has 288 steps. I did manage the Octagon Tower although next time it would have been wiser to take a smaller camera! But the spectacular view made it well worth the climb.

Housed in the South part of the Cathedral was the Stained Glass Museum, with its stunning collection of stained glass. It is the only museum dedicated to stained glass in the country.

The Cathedral is surrounded by parkland and meadows where we strolled down to the Great Ouse delightful riverside, where many of us relaxed and enjoyed a meal at one of the many interesting restaurants. As it was so warm we were able to sit out in the sunshine and watch the ducks and boats passing by or take a boat ride. There was so much to see and many opportunities for taking photographs of this charming city. Some of us visited Oliver Cromwell's House, who lived there with his family for ten years in the 17th Century.

Many thanks to Mick Dudley for taking the group photo (next page) and to Muffi Forbes for keeping us up to date with the bookings and monies etc.

It was a great day out and not a drop of rain!! Let's hope our next outing to Salisbury on Sunday June 25th 2017 will be as enjoyable





1=Mick Dudley, 2=Len Kemp, 3=Sarah Stonely, 4 and 5=Graham and Jacky Bunyan, 6=Nick Ryan, 7=Dave Brooker, 8=Muffi Forbes, 9=Alan Cork, 10=Colin Burgess, 11=Norman Cochrane, 12=Carmel Yearwood, 13=Colin Hurley, 14=Mike Shave, 15=Roger Wates, 16=Denys Clarke, 17=Joan Gow, 18=Annik Pauwels, 19=John Butler (partially hidden), 20=Iain Capie, 21 and 22=Carole and John Lewis, 23=Brian Barkley, 24 and 25=Tony and Marilynne Hill, 26=Richard Brown, 27=Lol Beacham, 28=Terry Day, 29=Peter Ditchett, 30=Steve Peet, 31=Sue Dall, 32=Jenny Clark, 33=Malcolm Hedges.

## 15 Social Secretary's Report / Members' Liaison – Joan Gow

### Annual Dinner

On February 24th 2017 33 members and friends enjoyed the Annual Dinner at the Camden Arms Pembury. We managed to book the Pembury room which had a pleasant atmosphere. Joan organised a photo quiz of various cities and countries around the world. Cathie Agates won with Alan Cork in second place. The food was good and plentiful along with a very good service

Many thanks to Sarah Stoneley who helped with organizing the event. Also thanks to Muffi for keeping me up to date with monies etc.

### Refreshments at the Club on Thursday Evenings

It went quite smoothly this year. Although one had to ask members to help out. But there were the usual members who always volunteered and did it 2 or 3 times during the year.

Some members refused to help, although they enjoyed a cup of tea! It has always been a problem with getting people to help out. Obviously some members were involved with other duties, like managing the projector or setting up stands for the prints etc. Muffi kindly brought in the milk and biscuits. Sarah Stoneley helped out very well due to my absence on occasions.

## Exhibition

As I was away Sarah Stoneley kindly helped. She organised the refreshments and presented the Mayor with wine and Mayoress with flowers, Michael and Pat Hart kindly served the drinks. Apparently it was very successful.

## Presentation Evening 2016.

We held the event in the Dining Room which went very well. We used the facilities in the kitchen and the food brought by members were laid out on the Serving hatch. I brought in the drinks which was mainly Prosecco being our 50th Anniversary.

## 16 Grainmakers' Report – Keith Evans

During the year since the 2016 AGM, our 'Grainmakers' print workers have visited Carshalton CC, and 'Pixelmakers' have made digital presentations at Seaford PS and to our own club here at Tonbridge.

Future engagements are at Faversham CC on 10 May 2017 (Grainmakers); Parkwood on 12 September and Crayford on 3 October (audio-visual presentations by the TCC AV Team); and Greenwood on 28 February 2018 (Pixelmakers).

Could I ask that TCC members judging, lecturing or just visiting other clubs please make known this range of print, digital and AV presentations now available – all to be found in the current KCPA Handbook.

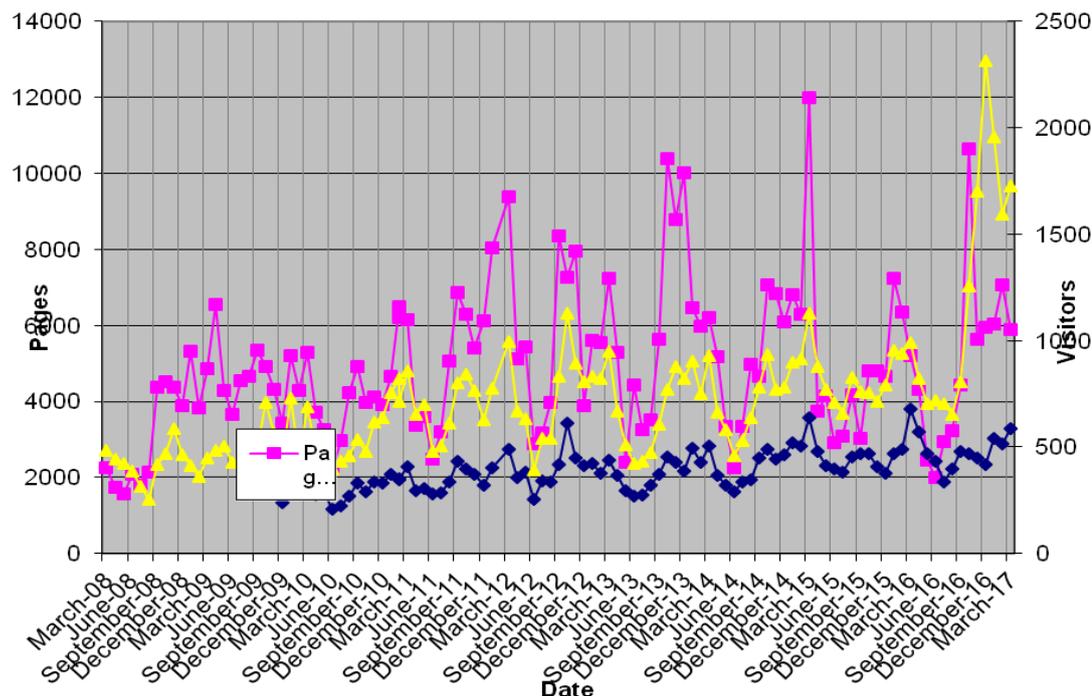
## 17 Webmaster's Report – Paul Penrith

Web activity continues at a good level with over 700 sessions a month from about 450 users during the last season. Most of the action occurred in March as the competition rounds reached their climax.

Updates to the site have included:

- Calendar of club activities,
- All competition results,
- All PDI competition images,
- Some print competition images,

## Webstats



## 18 Publicity Report – John Hunt

Newspaper stories and pictures have been supplied to the Courier and Kent Messenger for the 2017 Exhibition but coverage during the year has been limited. I did suggest last year that maybe the club could have a permanent small display in a local shop and if any member knows of a suitable location could they please make an approach or let me know the premises. I have the feeling that membership numbers are declining and I would propose to increase the visibility of our activities in the media during the new season by placing more stories to attract additional members.

## **19 Grain Editor's Report – Carole Lewis**

As usual there have been 2 editions of Grain this season:  
GRAIN 120 Autumn – Winter 2016

There was the usual variety of articles from club members, including contributions from some new members.

Park Cameras advertised again and apologised for not being able to do so for the previous edition. Fotospeed paid their overdue amount of £50 from Grain 119 in addition to the current advert. However, Permajet would not pay for the advert as previously but provided vouchers for us to use as raffle prizes.

There were 54 pages costing £516.00

Advertising revenue for 9 adverts was £365, so a deficit of £151 (compared with £250 for the previous large 78 page Anniversary edition).

Grain 121 Spring – Summer 2017

At the time of writing, this is still a work in progress, so I don't know how many pages there will be or what it will cost until it is finished. Hopefully, by the time of the AGM, Grain 121 will have been printed ready for distribution.

I have been the Editor of Grain for 9 years now but I'm not sure how much longer I can continue as Editor because the acquisition of adverts and chasing payments is very time-consuming on top of all the editorial duties. Is there a volunteer to take over?

## **20 Programme Secretary's Report – Malcolm Hedges**

I hope that we have had an enjoyable, varied and successful season. It is very difficult to get a balanced programme that pleases everybody. However, I feel that with some new faces visiting us this season we have maintained a very good standard. There are some members who will be disappointed by a judge, but on the whole things usually balance out. We must be grateful for all the time these people give to Clubs, so making competitions possible.

We certainly had some highlights to the season with fantastic photography from the likes of Guy Edwardes, Brett Lewis and Ken Scott, to name just three. Of course at the time of writing we still have more to come.

We hope we are doing the right thing and only you can tell us that. Some attendances have been disappointing, but don't seem to follow any particular pattern. We have some very good photographers booked for next season, plus some new judges. We are having a talk on 'Competing in Panels', Richard Walton will give a talk on the latest papers. We also have a talk on sports photography, a subject that is not covered very often. Sue Chapman is going to repeat the talk she gave the Tuesday group on 'Plug-ins'. We also have Polina Plotnikova on studio photography plus Nenne Van Dijk, to name but a few.

I have been helped by both Annik and Richard Brown, before Richard unfortunately moved away. Thank you to you both. Please give any appropriate 'feed-back' and suggestions, it's your Club, for you to enjoy. We all do our best and work hard, but need you, the members to be proactive if we are going to provide what you want and will support.

Have a great summer and return in September full of enthusiasm.

## **21 Archivist's Report – Philip Smithies**

Last year, I listed all the documentation which was missing from the Archives. Unfortunately, some items (listed below) have yet to come to light. It would therefore seem that both the physical and electronic archives are as complete as they can be up to and including the 2015/2016 season. On the next page is a summary of what exists in the archives. If you can help to fill the gaps, or if you have pictures which may be of interest, please let me know:

As for the current season, copies of minutes of all committee meetings and the draft minutes of the AGM, the programme, the Exhibition catalogue, Grain 120/121, the Outing AV and all competition PDIs have been/will be archived.

If you would like to borrow anything, please let me know.

## AGM MINUTES

In Archives:  
1967 – 2004 (Hard Copies) 2005 – 2016 (Electronic copies)

## COMMITTEE MINUTES

In Archives:  
1974 April 19<sup>th</sup> – 1982 February 26<sup>th</sup> (Hard Copies) 1990 August 17<sup>th</sup> – 2002 October 11<sup>th</sup> (Hard Copies)  
2002 December 12<sup>th</sup> – 2006 January 25<sup>th</sup> (Hard copies only although some electronic versions may be around)  
2006 March 29<sup>th</sup> – date (Electronic Copies)  
Missing: Everything up to April 1974 and everything between Feb 1982 and the end of the 1989/1990 season

## PROGRAMME

In Archives:  
1966/1967 – 2010/2011 Hard Copies 2005/2006 – 2016/2017 Electronic:

## EXHIBITION CATALOGUE

In Archives:  
1967 – 2004; 2007 – 2010 Hard Copies  
2011 – 2012 – 2017 Electronic Word and/or .pdf documents  
Missing: 2005 and 2006

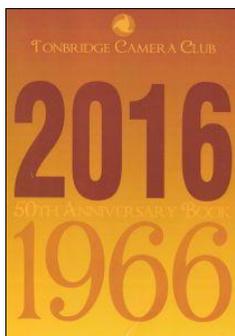
## GRAIN

In Archives (Hard Copies): 1 – 45; 47 – 60; 62 – 83; 88; 90; 92 – date  
Missing: 46; 61; 79; 84 – 87; 89; 91

## OUTING AVs

In Archives: 2007 (Winchester), 2009 (Maldon), 2010 (Kew Gardens), 2012 (Leigh-on-Sea/Southend). 2013 (Bosham and Chichester), 2014 (Bruges) and 2015 (Cambridge). Missing: 2006 (Windsor) 2008 (Portsmouth), 2011 (Oxford)

## TCC 50<sup>th</sup> ANNIVERSARY BOOK



In 2016, I prepared the “TCC 50<sup>th</sup> Anniversary Book” – initially in electronic form only. In October 2017, it was produced as an A4 booklet at a special low price of £6.20, negotiated by to Dave Brooker who also prepared the covers for the book and organised the printing and distribution. I am extremely grateful to Dave for the time and effort he spent on this.

The “TCC 50<sup>th</sup> Anniversary Book” book is a completely updated version of the “TCC Millennium Book”, a club history by Allan Young and Barbara Baldock issued in 2000. It includes all the original text plus my account of the club’s history since 2000, with contributions by some recent ex-chairmen and with dozens of photographs – most never seen before – in its eighty-eight pages.

If you’d like a copy of the electronic version, please let me know.

## 22 KCPA REPORT – Alan Cork

This season saw Alan Lomakin step down as President of the KCPA and Chris Shore FRPS MPAGB EFIAP BPE5\* duly elected as his successor. Unusually a senior Vice-President, Tracy Hughes LRPS, CPAGB and Junior Vice President, Gary Carter CPAGB, were also elected ensuring the succession for the next few years. There have been very few full Committee meetings held this year with emphasis directed towards the KCPA organising and running the Annual print and PDI Competitions and Annual Exhibition themselves. These events were organised by a sub-committee of which the Club is not represented, although Carole and John Lewis assisted with the Annual Exhibition selection weekend and I have assisted in a minor way with running the three events. There has been little progress with the revised Constitution, although a text has been issued to associates for comment.

In the ever-popular Ross Cup 38 clubs entered 304 prints in this season’s competition with the judge Walter Benzie HonFRPS (President of the RPS) commenting on 1 print from each club. Tonbridge CC came joint 6<sup>th</sup> with 145 marks while Eastbourne PS won the event with 151 marks and Ashford PS came runners up just 2 marks more than Tonbridge CC. Both will represent the KCPA at the 2017 PAGB Inter-Club Competition in Ormskirk. Some 264 PDIs were entered into the Diamond Jubilee by 33 clubs and won by Ashford CC with 127 marks after judging by Peter Cheetham HonPAGB. Malling PS came second with 126 marks and they will represent the KCPA at Warwick next year. Tonbridge CC only achieved joint 23<sup>rd</sup> with 113 marks, suggesting that for whatever reason our images really did not appeal to the judge!



Alan’s print of a puffin in the rain was the only TCC image to be awarded 20 points in the Ross Cup.

The KCPA held a very successful one-off Portrait workshop in March with Roger Parry MPAGB ARPS DPAGB HonPAGB and Judith Parry DPAGB AFIAP HonPAGB leading proceedings. Roger demonstrated how by use of a wide range of top-end PixaPro studio lighting a wide range of portraits could be created and participants were able to realise these effects in the afternoon working with two professional models.

Watch out for the results of this work next season's Open Competitions. Should be a good year for portraiture, given the Knole workshop as well!

The KCPA has endorsed Tonbridge CC to organise next season's KCPA AV competition, to be held at our normal venue, Weald of Kent Grammar School on 27<sup>th</sup> October 2017. Philip Smithies is leading the organising team and having held meetings with the previous organisers Hailsham PS, school caterers and Mrs Tracy Hughes LRPS CPAGB the event is rapidly taking shape and we hope will receive a record number of entries, particularly from Tonbridge AV workers! A great opportunity to see some really top quality AVs from the best AV workers in the region!

### **23 Annual Exhibition – Alan Cork**

The Annual Exhibition represents the highlight of the club year as we celebrate our achievements through a public display of our work. In many ways, it is a yardstick by which we can be measured by both our peers and, perhaps more importantly, our families! So, a lot is at stake, both from a club point of view, but also as members, deciding which images to present for acceptance.

Our Judge, Chris Palmer FRPS DPAGB APAGB EFIAP, spent three days assessing the work to identify images worthy of awards and commendations. While we were not privy to his machinations, by taking more time than is usual meant that 'slow burners' stood a good chance of being identified. I am particularly thankful to our selector this year, Print Secretary Nick Ryan LRPS, who then undertook to put prints together into themed panels for display and to Philip Smithies who selected PDIs and slides for projection as an Audio-Visual Sequence.

Without the active participation of members there would be no exhibition and my thanks to all those members who have given of their free time to prepare images for selection, help assemble the exhibition, act as stewards and provide catering at the Opening Event. Thanks in particular to Dave Brooker for preparing Exhibition labels, programme and posters in addition to managing the logistics of transporting our panels and those borrowed from the KCPA together with other miscellaneous equipment to and from the venue.

Exhibitions do not put themselves up, and so my particular thanks for Roger Wates and David Parkinson for leading the assembly team and Liz Turton, Nick Ryan, Mick Dudley, Richard Gandon, Colin Hurley and Colin Smith for finding the time to help get the show on the road. Next year should be more straightforward since we have now stored our panels at the Weald of Kent Grammar School together with the club's sound system, screen and somewhat dated studio lighting system! This move hopefully means that Paul Penrith can now finally get his garage back, having helped to store our panels for several years now. Many thanks Paul and also for the loan of your monitor that provided so much pleasure to people viewing the projected images.

I am sure that those of you who attended the opening ceremony will agree that the Mayor, Councillor Mark Rhodes accompanied by his wife Julie did an excellent job of formally opening the Exhibition and I particularly enjoyed the heart-felt comments made by the President Mr Chris Shore FRPS MPAGB EFIAP BPE5\* who entertained us with his anecdotes and recollections of Tonbridge CC and what the club meant to him. Special thanks also to Mrs Philippa Devo and Mr James Stillgrove-Smith representing The Weald of Kent Grammar School, and Mrs Tracy Hughes LRPS CPAGB, Senior Vice President KCPA, accompanied by her husband Mr Doug Hughes, for their support and encouragement. Of course, a smooth event requires light refreshment and who could not have noticed the diligent work of Mick Hart and Sarah Stoneley who managed the catering so efficiently.

Over the course of the week we had 309 visitors resulting in 230 votes cast, of which 214 were valid, for the most popular print. In total 82 prints received votes suggesting a wide range of appreciation for the types of photography on display. Nevertheless, the most popular prints were clear cut with 'Puffin Dash' and 'Owls at the Window' by David Godfrey, 'Emirates Spinnaker Tower' by Graham Bunyan and 'A Foggy Morning, Dinan' by Colin Hurley in joint fourth place [7 votes each], 'Mist on the Loch' by Pam Sherren in 3<sup>rd</sup> place [8 votes], 'Ashdown Autumn' by Denys Clarke in 2<sup>nd</sup> place [9 votes] and 'Blue Bell Vista' by Graham Bunyan as the overall winner with 11 votes. Well done Graham!

Financially, significant savings were made over previous years with the production of an electronic Exhibition Programme by Dave Brooker and there was no need for any maintenance this year because of the extensive work conducted last year.

The Exhibition was recognised by the local press with the Times of Tonbridge producing an article which featured award winning prints by David Godfrey, John Lewis and Ann Paine with the former appearing on the front page of the addition. We now have an option to prepare a series of short articles for publication in the Newspaper which will help to further promote the Club. So please put on your thinking caps and let me have your articles for the Editor to consider. No guarantees but worth a go!

## Exhibition captures Tonbridge's talent

A SHOWCASE of more than 300 pictures, ranging from stunning close-ups of nature to thought-provoking urban imagery, were put on display at the town castle last week.

It is all part of the Tonbridge Camera Club's 51st Annual Exhibition, which began on Friday [March 17] and runs until tomorrow [March 23]. Around half the photos are displayed as prints, with the others projected as digital copies. Awards have been given for the best.

The Chairman of the Tonbridge Camera Club, Alan Cork, said: "It is a particular privilege to see the hard work of members drawn together into this our 51st Annual Exhibition.

"As ever, the range of images being presented by members reflects the enormous diversity of talent within the club, from still life to action sports and nature photography.

"If you have an interest in photography, then please do come along and enjoy the images presented."

Continued on page 3



**WATCH THE BIRDIE**  
David Godfrey's 'Owls at the Window' was Highly Commended

## Photography talents on show

Continued from page 1

The Premier Award for the Print category was won by photographer John Lewis. His shot, entitled 'Sad Old Eyes', was taken of a man he saw during a club outing to Kentwell Hall in Suffolk.

"It was a grab shot, not posed. I was just waiting to capture the right moment as he talked to people," said Mr Lewis.

Ann Paine's 'Determination' took the top prize for the projected digital images.

### Proud

The club has approximately 90 members, most of whom are amateurs, and exists to 'promote, encourage and facilitate interest and participation in all aspects of photography'. They hold themselves to a high standard and were proud winners of the Kent County Photographic Association Ross Cup in 2015.  
[www.tonbridgecameraclub.org.uk](http://www.tonbridgecameraclub.org.uk)



### WINNING SHOTS

'Old Sad Eyes' by John Lewis (above) and 'Determination' by Ann Paine (right)



Above: Report from Times of Tonbridge 22<sup>nd</sup> March 2017

<https://www.timesoftonbridgewells.co.uk/read-the-times-of-tonbridge-22nd-march-2017/>

## EXHIBITION RESULTS

PRINTS: BEST LANDSCAPE Frank Coppins Landscape Trophy	MIST ON THE LOCH by Pam Sherren EFIZP/p DPADB BPE4*
PRINTS: BEST NATURAL HISTORY	PUFFIN DASH by David Godfrey
PRINT: BEST MONOCHROME Charles Adams Monochrome Cup	LITTLE OWL IN THE MIST by David Godfrey
PRINTS: PREMIER AWARD	SAD OLD EYES by John Lewis LRPS EFIAP/b
PDI: PREMIER AWARD	DETERMINATION by Ann Paine
PDI: BEST LANDSCAPE	ARDGOUR FROM CORRAN by Peter Tulloch ARPS DPAGB EFIAP
SLIDE: PREMIER AWARD Arthur Bodman Cup	EVENING PADDLE by Peter Tulloch ARPS DPAGB EFIAP
SLIDE: BEST LANDSCAPE	NOT AWARDED
PDI/SLIDE: BEST NATURAL HISTORY	WHITE-TAILED EAGLES IN AERIAL CONFRONTATION by John Hunt ARPS DPAGB
PRINT/PDI/SLIDE: BEST CREATIVE Ken Cope Creative Cup	YOU'VE GOT TO PICK A POCKET OR TWO (Print) by Mick Dudley
PDI: BEST MONOCHROME	NELLIE AT 93 by Tony Hill
SMALL PRINT TROPHY	WATER PIPIT by David Godfrey

All these images are shown on the next page except "You've Got To Pick a Pocket or Two" which was shown in Section 4 and "Nellie at 93" and "Ardgour from Corran" which were shown in Section 5.



Mist on the Loch by Pam Sherren



Puffin Dash by David Godfrey



Bluebell Vista  
by Graham Bunyan  
(Visitors' Choice)



Little Owl in the mist  
by David Godfrey



Sad Old Eyes  
by John Lewis



Determination  
by Ann Paine



Evening Paddle  
by Peter Tulloch



White Tailed Eagles in Aerial Confrontation  
by John Hunt



Water Pipit  
by David Godfrey

## 24 Photographer of the Year Report – Marilynne Hill

The Photographer of the Year is the member in Group A who gets the highest aggregate marks for all entries in the open Print and PDI competitions giving a maximum score 400 from these competitions plus the marks from each of the Record, Portrait, and Nature (Prints and PDIs only) competitions, giving a maximum score from the set subject competitions of 360 and an overall maximum score of 760.

Achieving the distinction of Photographer of the Year should be the crowning achievement for a photographer and perhaps it was viewed this way in the past but this no longer seems to be the case. It is a very demanding competition and it challenges photographers as it requires participation in genres in which they may not normally compete.

Although all eligible members are now included in the Photographer of the Year Competition this has not led to a marked increase in full participation, by which I mean competing in all sections of the competition. Whilst in theory it is possible for a round to be missed and still become Photographer of the Year, realistically this is very unlikely. This season, at the time of writing this report, only 2 members have entered all of the rounds and the result is too close to call so the Photographer of the Year will be decided by the results of the Natural History Competition which takes place on 27th April. The contenders are Tony Hill on 563 points and Pam Sherren on 551 points. The winner will be announced at the AGM.