



INTRODUCTION Philip Smithies

At all AGMs until 2013, it was customary for Reports from key club members to be read out during the meeting – something which took an enormous amount of time. In 2014, I started to issue illustrated reports (along with the draft agenda) before the meeting which had two advantages: (i) the AGM took a much shorter length of time and (ii) people had the advantage of seeing again some of the season's most successful images as well as those of fun events like the Annual Outing. Although compiling and editing these reports can be quite time-consuming, people generally do seem to enjoy them which is why I continue to produce and issue them. I have to strike a balance between including as many pictures as possible but not increasing the .pdf file to a size where it's too big to email.

As usual, my grateful thanks go to everyone who supplies their reports and to those members who are happy to allow their images to be used. The handful of "missing" images are simply where people prefer them not be shown.

There are a number of links in the electronic version of this document. "CTRL + Click" them to access the pages in question.

We can all fervently hope that next season we'll be back to normal although in these uncertain times, no one can be sure of anything.

01 Chairman's Report – Colin Burgess

As we planned our programme for the current season, no-one would have imagined that we would have to curtail it at very short notice and due to circumstances entirely beyond our control. In the past we have dealt with one-off cancellations or postponements of our meetings due to the illness of a speaker, adverse weather or boiler failures but the adverse and far-reaching impact of the Covid-19 coronavirus and the introduction of the lockdown restrictions has been unprecedented, not just for our club but for our society as a whole. Whilst we regret having had to cancel the remainder of our season from March, our primary concern is for our members and I do hope that you are all staying safe and well. I know that some of you have been infected with Covid-19 but, to the best of my knowledge, each of those individuals has made a full recovery for which we are very thankful. However, some of our members have had family members or close friends succumb to the virus and I extend my sincere condolences to any who have been affected in this way.

We were shocked to hear, just a few days ago, of the sudden death of John Butler, a long-standing member of the Club and an outstanding photographer. John had recently been diagnosed with cancer and I last spoke to him just a few days before he died, when he was typically philosophical about his diagnosis, with his main concern being for his family. John was always ready to help other members and to share from the wealth of his extensive photographic experience. Our thoughts are with his wife Pat and the wider family as they come to terms with their loss.

(picture by Denys Clarke)



Despite the sad end to our season, as you read this report in your isolated abode, try to cast your mind back over the preceding, and much happier, months when thanks to the dedication of our Programme Team, headed up by Liz Turton who is ably supported by Carmel Yearwood and Mick Dudley, we enjoyed some first-rate speakers and hard-fought competitions. Each of you will have had your favourites but the diversity and high-quality, both of the speakers and the judges, meant that we really were able to offer something for everyone's taste. Our Programme Team have also put together a really exciting programme for our forthcoming season as well and I would like to thank them on your behalf for the time and effort that they put in.

Our main Thursday Programme is significantly enhanced by our four Tuesday Subgroups. We were all very sad to hear that Ann Paine has made the decision to step away from the club due to her family commitments. Ann has served as PDI Secretary, as well as running the Enhancing Your Images Subgroup for many years and has also led the AV Group over the past year; I express my sincere appreciation to her for all that she has done. Her skills, both in her knowledge of Photoshop and in imparting her knowledge to others, were a huge benefit to many members over the years and we will miss her, as well as the opportunity to see her own outstanding images and audio-visual presentations. We are considering the best way to continue to develop members' skills in post-processing techniques. Nick Ryan's first season as Leader of the Image Discussion Group has gone really well and the members who have attended those sessions have benefited from the coaching and advice of Nick and some other experienced photographers. Similarly, Marilynne Hill's continued leadership of the Distinctions Group has provided opportunities for members to achieve formal recognition of their skills, with our congratulations going to David Godfrey on achieving his well-deserved CPAGB. Finally, Tony Hill compiled a diverse and informative programme for Tondig, including input from some of our members and opportunities for some interactive participation by the attendees.

It was heartening that TCC achieved victory in two friendly competitions with Orpington and Battle. We also won this year's Mersea Island Photographic Society Challenge with a particularly strong set of images. Many thanks to Alan Cork, Ann Paine and the late John Butler for their wise selections; more details of our performance in other external competitions are contained within the Club Officers' reports.

I would have been delighted to have been able to congratulate Alan Cork and his team for yet another successful Exhibition. Regrettably our 2020 exhibition was another casualty of the coronavirus; particularly disappointing for Alan, Nick Ryan, Ann Paine and Philip Smithies after they had put in so much preparatory work and for our judge, Andy Smith LRPS, who spent a whole day judging the entries and awarding prizes and commendations. It now seems unlikely that we will be able to exhibit the images that were selected, but we are considering whether there may be an opportunity for displaying at least those that won awards at some point in the future. Rest assured that we will find some way of presenting trophies and certificates for Exhibition entries and this season's competitions.

Our Annual Outing last summer found us wending our way to Arundel, in soaring and (by the end of the day) searing temperatures. David Godfrey did a magnificent job of organising a 'two-centre' outing, with a choice between Arundel town and the Wetlands Centre. Some members even managed to visit both locations, hedging their bets for their images for the Outing Competition! This season we took a different approach with an additional PDI competitions, inspired by the innovative Liz Turton, in the form of a 'Strictly Come Imaging' event (modelled on the Strictly Come Dancing TV Show), with a panel of judges (Colin Hurley, Tony Hill and Penny Skoyles) all dressed for the part with their scores being combined with votes from the audience to determine the overall winner. This was a great way to get us off to a flying start after the Christmas break and we all had a lot of fun listening to the judges' comments whilst viewing some great images from the brave (or should that be foolhardy?) entrants. Unfortunately with the cancellation of this summer's planned outing to Norwich we will have to wait a little while before we repeat the experience.

The season also saw a wide range of mini-outings and workshops taking place, led by David Godfrey, Philip Smithies, Mick Dudley, Cathie Agates, Kevin Yates, Annik Pauwels and Jeremy Stock. These outings and workshops have been very successful, not only in providing opportunities for members to expand their photographic experience and skills, but also in helping people to get to know each other better, as evidenced by some of the subsequent banter that has taken place on our Facebook page!

After careful deliberation and much research by a small team headed by Alan Cork we took the decision to use some of our reserves to purchase a new projector to replace the ageing one that had caused some problems in the projection of our images. I'm delighted to say that the new purchase has been a great success, with our digital images being projected in their full glory – so many thanks indeed to Alan and the team for their hard work.

I have already mentioned some members of the Committee, but I would like to record my personal thanks to all members of the Committee for their unstinting support and encouragement during my second year as Chairman. Those I haven't yet mentioned include Jeremy Stock and Steve Oakes who have done a great job as joint Print Secretaries; Kevin Yates has been a diligent and efficient Treasurer; Marilynne Hill continues to be our Secretary Extraordinaire; Philip Smithies has once again demonstrated his willingness and capacity to cover a multitude of vital tasks, including managing the website and being my Vice Chairman this year; Cathie Agates has been the welcoming face to old and new members of the club each Thursday evening. I would also like to thank those unsung and mainly 'behind the scenes' heroes of the Club: Dave Brooker who designed our programme and printed our certificates as well as collating many sets of PDI presentations and driving the van for us for the Annual Exhibition in previous years, not to mention helping with projection (I am very sorry to report that Dave has made the difficult decision to move to Hailsham Photographic Society and we will miss both his support and his images); Paul Fletcher who has done a great job of ensuring that we have refreshments available each Thursday (and many thanks to all those who have volunteered to make the tea and coffee); Philip Easom and all the projectionists; our announcers Ray Crowle and Philip Easom. The great danger with listing people by name is that somebody feels forgotten – so I also want to thank each of you for your particular contribution to the Club which simply would not function without its members.

As for membership, whilst we have seen some long-standing members move on from the club for various reasons, we have also welcomed some excellent new members joining us, bringing their experience and some different genres of photography. We ran a very successful Induction Evening for our new members and plan to repeat that in the forthcoming season. However, we also have some significant gaps in our Committee for next year: Pam Sherren, one of our 'Country' members who lives in the West Country has nonetheless offered to set up and run a remote entry system for our PDI Competitions but we are seeking a more local club member who could fulfil the other half of a Joint PDI Secretary role, primarily loading the images that will have been entered onto the remote system onto the club laptop and then running the competition on the night. We are also in need of an External Print Secretary as Alan Cork has decided to step back from his Committee role after many years of faithful service. Please do consider if you can help your club by taking on one of those important roles. I would be very happy to have an informal discussion about what is involved – just give me a call or email me.

Although this is my review of the past year, given the current national emergency I must also make some reference to the season ahead of us. Our Programme Team has, as already mentioned, planned a full, varied and engaging programme. However, given the wide-ranging and uncertain impact of the coronavirus pandemic, the reality is that we are not sure whether or not we will be able to

run that programme. The school have confirmed that they will be very happy to have us back, but they are also not sure what their working arrangements will be. However, we are developing contingency plans for the option of running ‘virtual meetings’ via the internet if we are not physically able to meet. Our first trial of this format, which is already working well for some other camera clubs, will be on Thursday May 7th at 8.00 for our virtual AGM; please do join us. More details about how to ‘join’ that meeting from the comfort of your own homes will be issued separately. We will of course monitor the situation very carefully and will act in accordance with the official government advice.

So in closing, despite the difficult circumstances in which we have ended the year, it has been a pleasure to Chair the Club through the season and I commend the full set of reports to you for your reading pleasure whilst you are locked down with nothing else to do! In the absence of any other nominees, next year Philip Smithies and I have offered to share the role of Chairman and we are delighted that Cathie Agates and Denys Clarke have agreed to stand as joint Vice Chairs. Do take care of yourselves over the next weeks and months and I hope that despite the lockdown you manage to take a few new images for us to enjoy at a later date, even if they are of the view out of your window!

STATISTICS FOR ATTENDANCE AND COMPETITION ENTRIES

TABLE 1 – AVERAGE ATTENDANCE AT THURSDAY MEETINGS SINCE 2012-13 (prepared by Philip Smithies)

Competition / Season	2019-20**	2018-19*	2017-18	2016-17	2015-16	2014-15	2013-14	2012-13
PDI Open	35	39	46	47	48	52	60	60.0
Print Open	34	42	44	49	42	52	54	58
Record	24	37	27	22	43	50	50	43
Portrait	Not Held	34	39	35	44	43	44	49
Natural History	Not Held	N/A	N/A	N/A	36	49	47	52
Talks	34	48	39	44	43	50	57	53
In-house	37	42	49	42	43	49	52	41
Average	36	41	42	44	44	50	52	53

*January – April ONLY for 2018-19 as the sheets for September to December were lost.

**September to March 12th for 2019-20.

- 1 Average attendance is down again this season, averaging 36. The last meeting was held on 12th March: the season was curtailed because of coronavirus. The best attended evening was Justin Minns’s “Landscape Photography” (47)
- 2 This season’s average attendance is much less than that of the **worst**-attended meeting of the 2011-2012 season (44).
- 3 7 members have not been to a single meeting this season (mainly because of health reasons).
- 4 Overall membership is only 78, but the records show that membership has often fallen in the past and then recovered. For example, in 2001/2002 there were 86 members; in the following season there were 98 members. In 2008/2009, membership slumped to 73 but two years later had reached 100.

Table 2 is on page 4

TABLE 2 - COMPETITION ENTRY NUMBERS SINCE 2010-2011*(prepared by Philip Smithies)*Showing numbers of *members* entering competitions since 2010-11

Competition \ Season	2019-20	2018-19	2017-18	2016-17	2015-16	2014-15	2013-14	2012-13	2011-12	2010-11
Print (Open Competition)*	18	22	27	24	25	33	42	52	49	39
PDI (Open Competition)*	24	34	31	31	36	42	44	50	42	32
PDI of the Year	NOT HELD	18	18	19	23	22	Did not exist	Did not exist	Did not exist	Did not exist
Print of the Year	NOT HELD	14	15	12	18	22	Did not exist	Did not exist	Did not exist	Did not exist
Record - PDI	12	16	15	19	18	14	10	12	12	11
Record - Print	8	9	9	8	8	11	7	11	10	11
Portrait - PDI	11	18	13	15	18	15	Did not exist	Did not exist	Did not exist	Did not exist
Portrait - Print	NOT HELD	10	9	10	12	7	8	15	14	13
Natural History - PDI	17	12	14	16	11	8	10	15	16	17
Natural History - Print	NOT HELD	11	12	10	10	7	10	13	17	18
PDI Sequence	12	7	9	9	13	13	Did not exist	Did not exist	Did not exist	Did not exist
Print Panel	NOT HELD	8	9	7	6	9	Not recorded	Not recorded	Not recorded	Not recorded
Outing – PDI	12	13	13	16	15	14	Not recorded	Not recorded	Not recorded	Not recorded
Outing – Print	5	4	5	12	8	8	Not recorded	Not recorded	Not recorded	Not recorded
AV Competition	5	7	9	10	10	13	13	Did not exist	Did not exist	Did not exist
ADUR Electronics PDI	13	14	12	18	10	7	Not recorded	Did not exist	Did not exist	Did not exist
ADUR Electronics Print	6	12	10	11	11	8	13	Not recorded	Not recorded	Not recorded

Notes:

* Numbers for Open Competitions only includes members who entered four or more rounds and are significantly lower than last season, even taking into account lower membership numbers.

Numbers for all competitions are down slightly with the exceptions of PDI Natural History and PDI Sequence. However, that could possibly be related to the club being closed with images being judged “on-line” with the equivalent print competitions unable to be held.

02 Secretary’s Report – Marilynne Hill

Well, what a challenging season!

We started the year with only the 3 officers named below on the Committee:

Chairman	Colin Burgess
Treasurer	Kevin Yates
Secretary	Marilynne Hill

and 7 other Committee members: Cathie Agates, Alan Cork, Steve Oakes, Ann Paine, Philip Smithies, Jeremy Stock and Liz Turton.

As you can see, we had no Vice Chairman which was a major concern and necessitated calling an EGM on 19th September 2019 to discuss the Club’s future. By securing an amendment to the Constitution to enable more than one person to share the Officer roles, this has been achieved for the 2020/2021 season as Philip Smithies and Colin Burgess have agreed to act as Joint Chairmen for one year only. In addition, at the start of the season we had no External Print Secretary. Fortunately, Philip agreed to become Vice Chairman and Alan Cork agreed to take over the role of External Print Secretary for the 2019/2020 season and both of these appointments were confirmed in our first Committee meeting of the season in October.

Unfortunately, we have been informed that a number of post holders are standing down from their roles. Steve Oakes stood down as one of the joint Print Secretaries, but Colin Hurley has offered to take on this role. However, there is a vacancy for the role of External Print Secretary. Ann Paine will not be re-joining the Club next season but as we will be investing in software to allow members to upload their own images for PDI competitions, Pam Sherren has volunteered set up and run an online upload system for them. It is something that she can do remotely. However, a local volunteer will be needed to upload the entries into DiCentra on the club laptop and run it on the night.

Liz Turton, our Programme Co-ordinator, and her team had a pretty torrid time of it at the start of the season as they had to make numerous last-minute changes to judges and speakers. One of these turned out to have a silver lining as the replacement speaker for Justin Minns, who was fortunately able to give his talk later in the season, was John Fox who gave a very entertaining talk on 'Burlesque, Boudoir' – this was one of the stand out evenings for me. This pattern continued in the second half of our season and of course when the decision was taken to cancel the remainder of our season from 16th March because of the Coronavirus pandemic, the remaining judges and speakers had to be notified of the cancellations. Other exceptional evenings, for me at least, were the 'Strictly Come Imaging' evening which started the second half of the season and the talk by Barbie Lindsay which was the final meeting of our curtailed season. At this stage we don't know whether we will be able to resume meetings in September, but Liz and the team have put together another great programme and are actively working on booking judges and speakers for the 2021/22 season.

Other 'casualties' of the Coronavirus pandemic was the Annual Exhibition which had to be cancelled nullifying all of Alan Cork's sterling work in organising it, the Annual Outing which had been organised by David Godfrey and a number of mini outings. At this stage we have no idea if it will be possible to re-schedule the Annual Exhibition for later in the year or whether it would be possible to display some of the images elsewhere at a later date. It is hoped that if the outing to Norwich cannot take place later this year it can be rearranged for next season and hopefully the mini outings can be re-scheduled too

This season, whilst we were in lockdown, we lost a long-standing member of the Club, John Butler. He will be greatly missed as I can attest by the number of emails I have received from current and former members who knew him. Carole Lewis, a former member of the club and editor of Grain, has made a very generous offer to produce a pdf version of a tribute as a 'Grain' special edition which can be sent to all members and hopefully we will be able to produce a printed version for Pat, John's wife.

At the end of last season our membership stood at 88. Unfortunately, a staggering 27 members failed to renew their membership and we suffered the loss of 1 member but throughout the season we gained 17 new or returning members so our current membership stands at 78. Let's hope we can reverse the trend of declining membership next season. Certainly, the Committee will continue to make every effort to address members' concerns and if you can suggest ways in which we can improve your experience at the club and/or things we could do better please let us know.

Stay safe and keep well.

03 Treasurer's Report and Adoption of the TCC Accounts – Kevin Yates

Where to start? What first comes to mind for me and I am guessing for many of us, is Covid 19. On the negative side we might have to wait until a vaccine (12 to 18 months away) before we can meet again face to face. Of course, I am sure we all hope it's a lot sooner. On the positive side we are in financially good shape once we reopen with cash in the bank and on hand totalling £6,812. That's more than a one year of average expenditure. Covid 19 also had relatively little impact on our finances for 2019/20 so let me draw your attention to the prepared accounts pointing out what I found to be noteworthy.

However before doing that I thought that I would use a photography analogy for those of you who are not so used to looking at balance sheets and income and expenditure accounts. The balance sheet is the photograph, it's a snapshot of the financial position at a specific point in time – in our case March 31st 2020. The income and expenditure account (in business it would be called the profit and loss account) is a movie that records what happened financially over the one-year period. For us that is from April 1st 2019 to March 31st 2020. Accounting convention will include the previous year's figures in order to make year on year comparisons. Finally, a fixed asset is something that is physical, like a projector or a computer, which can be sold and converted into cash if needed while current assets (also called liquid assets) is cash. Fixed assets depreciate in value which should be reflected and we have done just that, in the financial statements.

With that in mind here is my reading of the accounts;

- We purchased a projector (over £3,000) so our current assets are down year on year but our fixed assets are up
- Pleasingly we made a small surplus (profit) of £106 meaning that our accounts are being well managed
- We are financially strong
- Income was down by 9% due mainly to a fall in membership numbers from 88 to 78
- Although we increased our expenditure on lecturers (our speakers have been excellent this year – thank you Liz and team) by 34% we saved money on room rental (shortened season and not having to hire the Angel Centre rooms) and on our Website as last year's set up costs were not repeated this year. In total we were able to reduce expenditure year on year by 3%
- We have purchased frames and backing boards (£248) in readiness for the annual exhibition which was cancelled and therefore not passed on to members. No doubt they will be sold to members at a later date

Finally, as Colin has already communicated assuming that we reopen in September our proposed subscription fees are:

**New Members Discount for current members
(2020/21 season only)**

Single Membership	£50	£40
Joint Membership (2 at one address)	£80	£64
Junior (Under 18) / Student	£5	£4
Employment Support Allowance	£15	£12
Full Country Member	£30	£24
Ordinary Country Member	£15	£12

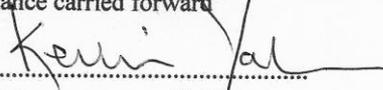
If we reopen midway through the 2020/21 season we will, of course, modify the fees proportionally.

I look forward to presenting the accounts during our AGM Webinar and answering any questions that you may have. Stay safe.

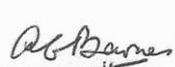
The complete balance sheet is shown in Appendix A.

**TONBRIDGE CAMERA CLUB
BALANCE SHEET
as at 31st March 2020**

	2020	2019
	£	£
FIXED ASSETS		
Tangible Assets	2,939	100
CURRENT ASSETS		
Debtors	0	0
Cash at Bank and in Hand	<u>6,812</u>	<u>9,931</u>
	6,812	9,931
Less: CURRENT LIABILITIES	<u>385</u>	<u>771</u>
	6,427	9,160
NET ASSETS	£ <u>9,366</u>	£ <u>9,260</u>
MEMBERS' CAPITAL		
Balance brought forward	9,260	8,653
Adjustment re capitalisation of old equipment	0	120
Surplus/[deficit] for the year	<u>106</u>	<u>487</u>
Balance carried forward	£ <u>9,366</u>	£ <u>9,260</u>

Approved: 
K. Yates
Hon Treasurer

The Accounts have been prepared from bank statements, other documents, and information received.


Prepared by: A.G. Barnes
Accountant

147 Forest Road,
Tunbridge Wells,
Kent TN2 5EX

COMPETITION SECRETARIES' REPORTS

04 Print Secretaries' Report – Steve Oakes and Jeremy Stock

Nick Ryan decided to step down from this role and persuaded Steve Oakes and Jeremy Stock to take over from him for the 2019/20 season. Whilst the duties of Print Secretary are not onerous and quite interesting, the attendance requirements for collecting the entries, collating them and presenting them for judgement did present a few logistic problems.

Steve Oakes is standing down for the next season due to other commitments, so one or two volunteers are required to take over his role for next year.

The table below shows the input of prints throughout the season which was cut short due the Covid-19 restrictions.

Competition	No of entrants	No of Prints	No. allowed per entrant
Outing	5	15	3
Open Print #1	21	42	2
Open Print #2	19	38	2
Open Print #3	20	20	1
“Leading Lines “Print #3	18	18	1
Open Print #4	19	19	1
“Cold” Print #4	14	14	1
Record	8	23	3
Portrait (cancelled)	9	23	3

Whilst the Club Outing was a great success socially, the day was extremely hot. The “natural history” group had little joy with the bird life as most birds and photographers preferred the shade. However, the intrepid Arundel group did well and produced many great images.

The first 2 Open Competitions were quite successful. The 2 Themed/Open Competitions were a new venture for the club and received mixed reviews. The number of entrants was slightly down and not all members entered both Theme and Open in each competition. Nevertheless, the committee were pleased with the enthusiasm from many of the entrants.

The entrants for the Record Competition was disappointing. This may be due to the subject matter but more likely due to the severity of the judge in question.

The Portrait Competition unfortunately fell victim to the Corona virus and had to be cancelled half way through, as there was no easy way of transporting the prints. Entrants can submit up to 3 prints but this year the number of entries was down, probably because they could not be shown to the club in the normal way.

Small Print, the Print Panel and Natural History Competitions were similarly affected by the closure of the school and all three competitions had to be cancelled along with the Annual Exhibition.

The season's results:

4.1 Open Print Competitions: 1 st : David Godfrey (and highest overall score) 2 nd : Mick Dudley 3 rd : Roger Wates Most Improved: Dave Brooker Best New Entrant: no new entrants this season	4.2 Record Competition 1 st =: Colin Burgess AND Alan Cork AND Philip Easom	4.3 Portrait Competition NOT HELD
4.4 Outing Competition Best Image: Reflections of Arundel by Denys Clarke Highest Overall Score: Dave Brooker	4.5 Print Panel Competition NOT HELD	4.6 Small Print Competition: NOT HELD
4.7 Print of the Year Competition NOT HELD	4.8 Adur Trophy Winners: 1 st : Dave Brooker 2 nd := Tony Hill AND Nick Ryan	4.9 Natural History Competition NOT HELD although entries had been submitted



Snowy Owl in Snow
David Godfrey (Open: 1st)



Wool Spinning by hand
Mick Dudley (Open: 2nd)



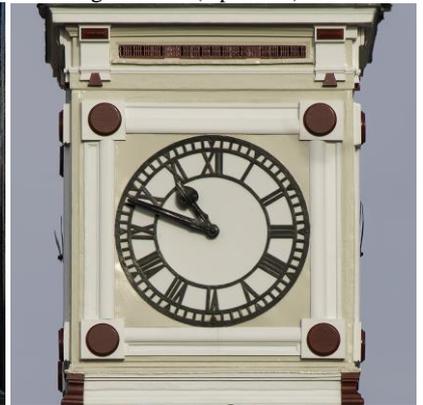
Male Demoiselle Damselfly
Roger Wates (Open: 3rd)



Winter Walk to Crow's Nest Clump, Ashdown Forest
Dave Brooker (Most Improved)



Reflection of Arundel
Denys Clarke
(Best Image in Outing Comp)



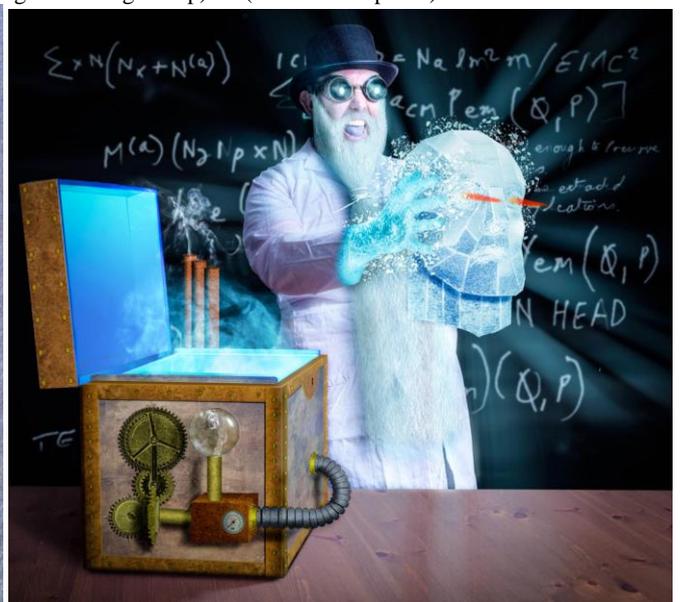
Clock Tower Tunbridge Wells Station
(Colin Burgess
(Record Comp 1st=))



Strawberry Hill Fireplace
Philip Easom
(Record Comp 1st=)



Making A Splash
Dave Brooker
(Adur Trophy 1st)



Ice Head
Tony Hill
(Adur Trophy 2nd =)

05 PDI Secretary's Report – Ann Paine

This season a slightly new format was put into place with PDI 3 and PDI 4 being split into Open and Themed competitions. The reason behind this was to broaden everyone's horizons and to think outside the box. After a little apprehension it was accepted and I believe most enjoyed the challenge.

The in house competitions held this season were:

Outing Competition – 12 authors down from 13 last season

PDI 1 Open Competition – 24 authors down from 38 last season of whom 8 left the club and 3 didn't enter because of health or work commitments.

PDI 2 Open Competition – 27 authors down from 36 last season (same reasons as before)

PDI 3 Open Competition – 25 authors; Decisive Moment – 26 authors down from 38 last season (same reasons as before)

PDI 4 Open Competition – 32 authors; Naturally Framed – 30 authors down from 35 last season (same reasons as before)

Record Competition – 12 authors down from 16 last season (same reasons as before)

At this point in the season the Covid-19 virus was very active in the UK and like most other photography clubs TCC closed the doors for the season and we decided to run the remaining competitions remotely with the judge viewing and marking the images at home. Not only that, but the judges provided detailed critiques and declined any sort of payment. The scores and critiques were then sent back to Philip Smithies who entered them on the website and advised members accordingly.

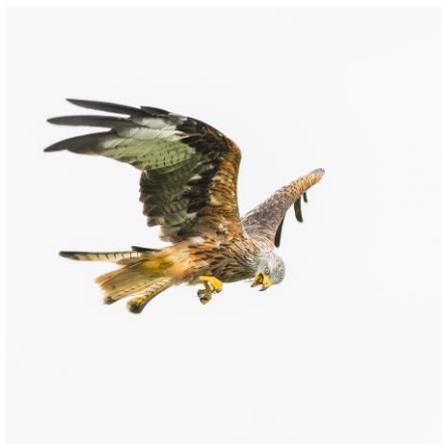
11 people entered the Portrait Competition – from 18 last season

12 people entered the PDI Sequence – up from 7 last season.

17 people entered the Natural History Competition – up from 12 last season.

The season's results:

<p>5.1 Open PDI Competitions: Group A 1st: Alan Cork (and highest overall score) 2nd: Glenn Welch 3rd: Colin Burgess AND Tony Hill Most Improved: Colin Burgess Best New Entrant: Doni Dupriez</p>	<p>5.2 Record Competition 1st: Philip Smithies 2nd: Dave Brooker AND Philip Easom</p>	<p>5.3 Portrait Competition 1st: Annik Pauwels 2nd: Tony Hill 3rd: Pam Sherren</p>
<p>5.4 Outing Competition Best Image: Stained glass window above the organ balcony by Graham Bunyan Highest Overall Score: Annik Pauwels</p>	<p>5.5 PDI Sequence Competition 1st: Eltham Palace by Philip Smithies 2nd–: Home Rugby Match at the Cross by Denys Clarke AND Strawberry Hill House by Philip Easom AND The Beauty of Trees by Bryan Ellis</p>	<p>5.6 Adur Trophy Winners: 1st: Tony Hill 2nd: Colin Burgess AND Ann Paine AND Pam Sherren</p>
<p>5.7 PDI of the Year Competition NOT HELD</p>	<p>5.8 Natural History Competition 1st–: David Godfrey AND Bill Wheeler 3rd: Glenn Welch</p>	



Red Kite Feeding
Alan Cork
(Open 1st)



Hawfinch Reflection
(Glenn Welch
(Open 2nd))



Arctic Tern Descending With Catch
Colin Burgess
(Open 3rd)



Lancing College Chapel
Philip Smithies
(Record 1st)



Bronze Chariot and Horses of the Terracotta Warriors
Dave Brooker
(Record 2nd)



Tudor Lock Detail
Philip Easom
(Record 3rd)



Veiled Lady
Annik Pauwels
(Portrait 1st)



Gaicho
Tony Hill
(Portrait 2nd)



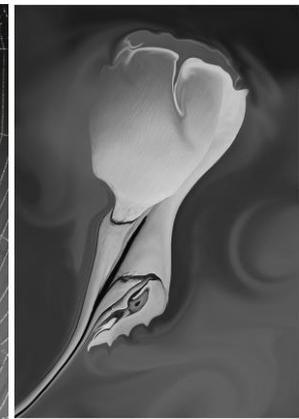
Sadness
Pam Sherren
(Portrait 3rd)



Stained Glass Window
Graham Bunyan
(Outing – Best Image)



Spiderwoman
Tony Hill
(Adur 1st)



Fleur De Gannetta Transformatata
Colin Burgess
(Adur 2nd=)



Midnight in the churchyard
Ann Paine
(Adur 2nd=)



Striped Beach Huts
Pam Sherren
(Adur 2nd=)



Occitanie
Doni Dupriez
Best New Member



Osprey with Fresh Catch
David Godfrey
(Natural History 1st=)



Cinereous Vulture
Bill Wheele)
(Natural History 1st=)



Sedge Warbler
Glenn Welch
(Natural History 3rd)



Eltham Palace
Philip Smithies
(PDI Sequence 1st)



The Beauty of Trees
Bryan Ellis
PDI Sequence 2nd=



Strawberry Hill House
Philip Eason
(PDI Sequence 2nd=)



Home Rugby Match at The Cross
Denys Clarke
(PDI Sequence 2nd=)

NEXT SEASON'S COMPETITIONS

Five open PDI Competitions and five open print competitions are scheduled for next season. However, if the season is unable to resume in September we may be forced to reduce this number.

There will be no "Themed" competitions next season because of the coronavirus lockdown which is resulting in a massive reduction in photographic opportunities.

The Print of the Year and PDI of the Year competitions will be reinstated

Note: this assumes that item 10.02 in the Agenda is passed at the AGM

06 External Print Secretary's Report – Alan Cork

The KCPA Ross Cup was again held at Ditton Community Centre and with 35 clubs entering, numbers were slightly lower than last season [36 clubs in 2018]. As usual the judge, Caroline Colegate APAGB ARPS, was presented with a high standard of work and in her own words, looked for images that presented 'an enduring expressive quality' rather than necessarily producing an instant wow factor. Our highest scoring image 'The Tudor Doll Maker' by Mick Dudley stood out from the crowd at 19 points with our other images scoring on average between 15 and 16 points. As with the previous competition, Natural History subjects, including action photography, did not score particularly highly despite being, in my opinion, a very high standard. Ashford PS came out top with 139 points and Sevenoaks came second with 137 points. Tonbridge CC came joint 11th with 130 points. Ironically, Caroline also judged the Ross Cup in 2011 when we last won the Ross Cup. Perhaps worth mentioning that the KCPA changed the competition rules so that we were not eligible for winning the Most Improved Club this season.

Epsom CC invited Tonbridge CC along with three other clubs to celebrate their 50th 'Invitation challenge'. With entries restricted to five prints and 5 PDIs per club, competition was inevitably going to be high, especially as the other clubs invited were Chichester CC, Bookham CC and Godalming CC. The competition was judged by Roger Reynolds FRPS, APAGB, FBPE, who had incidentally judged our Annual Exhibition in 2018. Roger was particularly against what he saw as nature images taken in commercial set-ups, even if the subjects photographed were wild. This had a significant impact on our marks so that while we came first in the print section, we came 4th out of five clubs overall. Despite the overall score, the large contingent of TCC club members who attended the event [ca 15] were made very welcome and thoroughly enjoyed themselves.

Because of the close connections I developed with Battle PS when Chairman of TCC, we were invited to join with them in a one-off interclub battle. The Rules developed by Battle PS stipulated that the competition would be based on both Prints and PDIs and so the entries were managed by Ann Paine and myself. We were initially limited to 20 images in each category and only two images for any one club member in each category. Early on in the selection process I worked with David Godfrey to develop an equitable means of managing this process with a view to broadening the entry among the membership and asking selected members to decide which of their images they wanted to represent the club. The idea being to engage more widely with the membership, thereby increasing a sense of ownership and hopefully, fostering an interest in supporting the club in external competitions. The question was then how to select participants. This was achieved by requesting those who had scored 19 marks or more in any club competition this season to submit images and the number and type of image requested depended on their Print and PDI competition results! Ultimately the competition entry was reduced to 15 prints and 15 PDIs per club which caused a radical rethink of our entry. However, unlike so many of our activities this season the competition went ahead as planned but only as a 'virtual' competition with the judge, Kirsty Ralfs ARPS, working with the PDIs and PDIs of the prints to present the results in the form of two videos. The videos were then made available to both Battle PS and Tonbridge CC members on the Battle PS website. They are well worth listening to in order to get a real understanding of Kirsty's views on the images entered and information on how they might be improved and crucially why they appealed to her.

Selection for the KCPA Annual Exhibition was not held over the weekend of 28 to 29 March 2020. This was postponed because of the Covid-19 outbreak. Entry to the Exhibition is open to members of any Camera Club affiliated to the KCPA, such as Tonbridge CC. With three national PAGB judges undertaking the selection, this is normally a great way to get feedback on the quality of your photography beyond club level. Selected images also form the basis of the KCPA's entry to the National Inter-Federation Competition. This season some five members submitted 32 prints and an unknown number submitted PDIs and we wish them luck when the selection process is finally able to go ahead safely.

Finally, I would like to take this opportunity to sincerely thank Ann Paine and John Butler DPAGB APAGB for their invaluable assistance with the selection process for external print competitions over these past few years. It has been an absolute pleasure to work with two such talented photographers. Their knowledge, eye for a good image and good humour during the section process will be sorely missed.

07 External PDI Secretary's Report – Ann Paine

Please read what follows in conjunction with Alan's report above.

Orpington Challenge – 3rd December 2019

John, Alan and myself spent some wonderful mornings together making our selection for the challenge. It was agreed by both clubs to use as many different authors as possible to give a large number of members a chance to see their image presented by TCC.

20 images are entered and we used 20 different authors. Orpington being a smaller club only had two or three repeat authors.

This year it was Orpington's turn to host the Orpington/Tonbridge Camera Club Challenge

Several members from TCC travelled to Orpington to represent the club. Unfortunately I would have liked to have gone but EYI was on the same night so not possible. I believe a good time was had by all with TCC being victorious with a score of 372 against Orpington's score of 349.

Diamond Jubilee - 22nd February at Ditton Community Centre

Entries from TCC were:

16 Common Darter Dragonflies by Mick Dudley
19 Fear in the Wild Water by John Hunt
15 Great Grey Owl Take Off by Alan Cork
12 Harvest Mouse by John Butler
15 Hawfinch Reflection Glenn Welch
17 Magic Dust by Tony Hill
16 Male Southern Masked Weaver by Dave Godfrey
17 The Alchemist by Roger Wates

TCC gained 6th place with 127 points which was an extremely good result considering the high standard of images entered.

Once again I would like to thank John and Alan for their hard work, time, expertise and dedication in helping with the selection of images entered by TCC.

Alan Cork commented: Some brilliant images at the Diamond Jubilee competition yesterday at which 34 clubs in the region competed to both win the trophy and represent the KCPA at the national Inter-Federation Competition. The judge, Leo Rich, used a marking system which placed most images in a very tight window with very few at the top or bottom. So, clubs that had one or more high marks were in with a chance of winning.

The result of this was that Reflex PC won with 135 marks and Crayford CC came second with 134 marks! Both go forward to the Inter-Fed.

Our highest score was obtained by John Hunt who was awarded a Merit for his efforts, well done John! Leo really enjoyed Tony's creative image Magic Dust which he commented on! This was in stark contrast to the Epsom judge who had quite a different response to the image!

M.I.P.S – our heat 5th March 2020

The Mersea Island Challenge Trophy was established over 30 years ago when 12 clubs from around the UK were invited to take part in a colour transparency competition. The competition migrated to digital images about 8 years ago. The clubs are divided into 2 groups of six and each club holds a round of the competition. So in effect the images are judged independently by 6 different judges. The top 3 clubs in each group are then forwarded to the final which is hosted by one of the 12 participating clubs. The clubs that took part in the 2020 competition were: (those in the final shown with Final Score)

Mersea Island Photographic Society
Colchester Photographic Society
Dingwall Camera Club - Final Score 84
Wakefield Camera Club – Final Score 80
North Norfolk Photographic Society
XRR Photographic Society
Tonbridge Camera Club - Final Score 88
East Ipswich Camera Club - Final Score 80
Ivybridge Camera Club
Rochdale Photographic Society
Cambourne & Redruth Camera Club – Final Score 82
Vale Photographic Club - Final Score 72

TCC won this year's trophy – a first for us.

See <http://merseaphotographicsociety.weebly.com/> and <http://merseaphotographicsociety.weebly.com/2020-challenge-trophy.html> for the full set of results as well as the winning images.

Also, see this report in Kent Messenger: <https://www.kentonline.co.uk/tonbridge/news/the-stunning-pictures-taken-by-one-kent-camera-club-225044/?fbclid=IwAR1t-feiO6xTIDRFoD9T-rKVArhGy7m8USlvTTwF5ecOBDR3el6tAXqTmLU>

At the present time I am still waiting for the trophy to be delivered from Dingwall (last year's winners) but because of the crisis we are in with the virus unfortunately it hasn't arrived as yet. I did speak to John from Dingwall and said there was no immediate rush because the club has closed and not to put himself at any risk

Again I would like to say a massive thank you to John and Alan for giving up so much of their time and expertise in helping to make the selection. As well as serious work we had some wonderful meetings and natters over a cup of coffee and cake.

08 New Members' Liaison – Philip Smithies

I organised an “Induction Evening” for new members in October at which Colin Burgess, Kevin Yates and Liz Turton were also present. It was quite successful considering it was the first time that we’d ever held one. There is never a right time to hold this: this year quite a few new members subsequently joined. There are certainly ways in which we can improve the evening next season by, for example, making it less formal. Many thanks to Rabah Ichadadene for allowing us to use his café and supplying refreshments (and Rabah’s coffee and Nadia’s cakes are to die for!).

I tried to introduce a “Mentoring” scheme for new and inexperienced members in October but unfortunately it didn’t succeed as I’d hoped despite a number of experienced members being keen to contribute. There are no obvious reasons why the idea didn’t take off although a handful of new members did submit a few of their images to more experienced members for comments and constructive feedback.

In January, Kevin and Claire Bound organised two Saturday photowalks around Tonbridge in which more-experienced members were able to offer help and advice. These seem to have gone down extremely well and are also definitely worth repeating. We have never tried this sort of thing before and, as with the Induction Evening, there are lessons to be learned about how we can organise it next year – perhaps it should be more structured and perhaps we should cater more for individual member’s specific needs. Thanks again to Rabah for allowing us to use his café as our base.

To tie in with the photowalks, I prepared a document discussing the relationships between aperture, shutter speed and ISO. You can access this article here:

https://82a0f9e9-e7ea-42ab-85f1-27e638e8f0c1.filesusr.com/ugd/946144_07caa9cf3a034e66bc90dd9d7a71ba24.pdf

A number of more experienced members have fixed up “mini-mini-outings” with just one or two new members which seem to have been very well received.

I’m grateful to all the new members who replied to my unofficial survey with their thoughts about their first season. The *majority* (but not all) have found the membership to be generally extremely helpful and supportive, the club to be well-organised, and the guest speakers to be brilliant. As for competitions, feelings are more mixed – much the same as is felt by longstanding members, of course. The new committee will look at ways in which we can improve things for future seasons.

09 Image Discussion Group Report – Nick Ryan

Our group has been very well supported this season with a healthy mix of existing and new members. A particular aim of mine was to ensure that every member that attended had their images seen and discussed. To do that it was necessary to limit the number of images to three per person. This was successfully achieved.

However, on the negative side I must mention that we lost at least two meetings due to the school being locked without any way that we could contact them to gain the access that had been agreed between TCC and the school. This is not good enough.

I am very pleased to report that all meetings that took place were enjoyed and appreciated by everyone who attended, discussions were lively and helpful with everyone contributing their knowledge in a spirited way that made the evenings fun. I would like to thank Alan Cork, David Godfrey, Keith Evans and Sean Aidan for helping with the mentoring, and of course all the members who attended. Well done everybody!

10 Enhancing your Images Group Report – Ann Paine

Again another successful season even though it was cut short because of the isolation rules due to Covid-19 – unfortunately we couldn’t hold the last session

A variety of subjects were covered within Photoshop and ACR and some items were on request

Toward the middle of the season five or so new members attended, two or three bringing their own laptops. They continued to attend throughout the rest of the season

Unfortunately I lost two members that had been with me throughout the eight years of running the group. Reason being the session had to be moved to a Monday evening which wasn’t convenient for these members

I always follow up with my notes sent by email to the attendees one or two days later

I am sorry to be leaving the group as we had many a laugh and the evenings were very chilled out and relaxed.

11 Distinctions Group Report – Marilynne Hill

The aim of the Distinctions Group is to encourage, advise and support members wishing to obtain qualifications or distinctions from national and international photographic organisations. These are principally the Royal Photographic Society (RPS) or the Photographic Alliance of Great Britain (PAGB) but advice can also be given about Federation Internationale de l'Art Photographique (FIAP) and British Photographic Exhibitions (BPE) distinctions. Getting a distinction is something that anyone in the Club can aim for and I think that those people who have attended the group in previous seasons have found it beneficial. Having a goal to work towards made them more focused and helped to improve their general level of photography. I also feel that the support and encouragement of the mentors and other attendees is equally important.

This has been another mixed year for the Distinctions Group. Attendance was up in the first half of the season with 4 members attending the September session and 5 the November one. Unfortunately, the October meeting did not take place as it was half term, but the school failed to notify anyone in Tonbridge Camera Club so members turned up for both the Image Discussion Group and the Distinctions Group meetings. The December meeting did not take place either but on this occasion, after much time and effort had been expended, we were able to confirm that the school would be closed and a global was issued to warn members in time.

Attendance declined in the second half of the season with only 2 attendees attending the January and February sessions. Both the March and April meetings had to be cancelled due to the Coronavirus pandemic.

Overall, we had 7 different members interested in finding out about Distinctions attending the sessions which is very encouraging.

In addition, David Godfrey achieved his CPAGB Distinction so many congratulations to him. I would also like to thank the two mentors, Tony Hill and Keith Evans, for attending the Distinctions meetings and for the advice and encouragement they gave to attendees.

I hope that when our meetings resume that those members who were thinking about trying for a Distinction will return and have lots of new images to show us. Also, I would love to see some of our newer members coming along as judging by the standard of the work I have seen from them achieving a Distinction is well within their grasp.

Stay safe and keep well.

12 AV Group Report – Ann Paine

I took over as leader of this group only this season and I wanted to change the format to try to generate more members attending

I felt there should be a hands-on live demonstration in the first part of the session. I tried to steer away from slides and talks but obviously on occasions this isn't possible. I felt if members could actually see how the demonstrator was performing these skills it would help them achieve these skills when they tried themselves at home. I had some wonderful emails after I did my demonstration with people thanking me and saying how well the evening went. Even experienced members told me they picked up a lot of tips throughout the demonstration. I then knew this was the way forward

Each demonstration was followed up by notes from the evening sent to the members via email.

I was really pleased with the attendance as I could see this was building up nicely and felt there was a future for AVs in the club

I wasn't really happy with the rooms in as far as Marilynne, who kindly supplied and prepared our teas and coffees, was in the next room missing out on the demonstrations. Had the room used been like A2 which I used for EYI then Marilynne could have still enjoyed the evening and been able to see the demonstration

On the last session before the threat of Covid-19 closed us down, we had the annual competition judged by Andy Smith LRPS CPAGB. A wonderful series of AVs were shown and Andy kindly gave a critique on each AV as well as giving awards to the members. Again I am hoping new members will have seen what can be achieved and wish to learn the skills themselves.

First Place + Best Photography	Philip Smithies	A Tale of Two Palaces
Second Place	Dave Brooker	The Hawkhurst Branch Line (winner of the audience vote)
Third Place	Philip Smithies	Portrait of Vienna
Highly Commended	Philip Smithies	Treasures of Tuscany
Commended	Dave Brooker	Hawaii
Commended	Douglas Hands	Emergence



A Tale of Two Palaces
Philip Smithies 1st



The Hawkhurst Branch Line
Dave Brooker 2nd



Portrait of Vienna
Philip Smithies 3rd

Earlier in the season, Philip Smithies organised “Sound and Vision” in which the group presented a varied selection of AVs to the entire club.

In October, the AV Group took a very prominent role in organising the delayed annual KCPA AV Competition; it will also play a major part in the running of the 2020-2021 competition

Philip Smithies and Dave Brooker have been invited to give talks to Reigate PS and Billericay PS in the next twelve months; Philip Smithies and Alan Cork gave a well-received talk to Gravesend last June.

There is much information about the group on the TCC website although its future is in grave doubt as both Ann and Dave are leaving the club.

13 TONDIG Report – Tony Hill

Since TONDIG is all about digital photography, this pretty much leaves me free to do what I want so, I mostly do what members request/ask for.

After last year’s successful season of talks by different members, this year several members asked me to cover more practical elements of photography, so with this in mind, the idea was to run a practical session and then analyse the results. Sometimes that would occur in the same session and sometimes there was one session for the photography and another for the critique.

The table-top photography session was well attended and seemed to be a success. The results were interesting, and a number of members requested a repeat of this activity when they felt they would be better prepared. I find that so much more is revealed in a practical session rather than a string of ‘How to’ emails which many members don’t read or just get wrong.

The last TONDIG session that was held was a model shoot with simple lighting that could replicated very cheaply with flash guns and homemade modifiers. I asked Sean Aidan to come along to help with the tutoring and he was a real help since the evening seemed to me to hit chaos from an early point. I had been asked to run a session like this by a couple of members and while not all members attended (not everyone wants to shoot models); those who did seemed to enjoy it and once again I had requests for a repeat session.

The follow up session was going to be a critique on the pictures where I hoped members would learn much more, but unfortunately that never materialised.

Outstanding requests are some Photoshop sessions and sessions where we run critiques after mini-outings. Obviously ongoing as nobody really knows what is going to occur. We will just have to wait and see.

The Adur Trophy, judged by Robin Harmsworth, was held in January. The winning entries are shown on pages 8 and 10

14 2019 Outing – All aboard to Arundel (June 2019) David Godfrey

It was a bright sunny morning as the coach set off early from Tonbridge with members armed with cameras, sunhats and sun cream for the day. A stop on the way at Crowborough picked up the remaining members and we were soon looking down on the historical town with the castle on the horizon in glorious early morning light as we approached Arundel.

With the obligatory team photo taken when the coach stopped members were set loose at the Wetland Centre for the nature lovers and the town for those wishing to steep themselves in history.

Perhaps the weather was too good – with the sun shining brightly the wildlife retreated and so did the photographers at the Wetland centre to relax in the café for coffee and ice creams most of the day. Those in the town perhaps spent longer taking photographs but

also importantly did not lose the opportunity for some fine lunching and the odd ice cream or two. And then with the warmth of the evening setting in it was time to return home much more weary than when we had arrived ☺



2020 Outing to Norwich – Preparations

For the 2020 outing members were polled to select venue and timing for the season's outing with Norwich coming out top of the list. With all arrangements in place for the trip on 30th May in place external events meant the outing had to be unfortunately cancelled.

15 Social Secretary's Report – David Godfrey

Annual Dinner

A social club dinner was held at the Black Horse, Pembury in March (2019) where members were treated to a superb two course carvery dinner followed by choice of Dessert and Coffee that was thoroughly enjoyed by all.

It was a great opportunity to catch up with members, exchange stories and in the quiet moments puzzle over the fun photo quiz set by Pat King where most failed hopelessly to identify landmarks in our local area – perhaps we should get out more with our cameras ☺.

Mini-Outings

Mini outings continue to be well supported and I am indebted to the various leaders / members for their active support which makes the events so enjoyable.

The program continues to evolve with the latest development being a broadening of the range of genres covered to have the broadest appeal to members.

All are welcome on the outings where guidance on technique is normally available from the more experienced members. With the emphasis on socialisation it is a great way for newer as well as established members to connect more broadly with club members.

Social Activity Listing

- February 2019: Hawk Conservancy – Nature Photography – Leader: David Godfrey
- March 2019: TCC Social Dinner at Black Horse, Pembury
- May 2019: Port Lympne Wildlife Centre – Nature Photography – Leader: David Godfrey
- June 2019: Main Club Outing to Arundel – Leader: David Godfrey
- August 2019: Biggin Hill Air Show – Aviation / Action Photography – Leader: David Godfrey
- October 2019: Strawberry Hill – Architectural / Record Photography – Leader: Philip Smithies
- November 2019: Hampton Court Palace– Architectural / Record Photography – Leader: Jeremy Stock
- December 2019: Rochester Dickens Festival – Portrait / Street Photography – Leader: Mick Dudley
- December 2019: Volleyball – Action Photography – Leader: Cathie Agates
- January 2020: Tonbridge walks x2 – General Photography Skills – Leader: Kevin Yates
- February 2020: Lingfield Horse Racing – Action Photography – Leader: Ray Crowe (Cancelled – poor weather)
- February 2020: Ashdown Forest – Landscape photography – Leader: Dave Brooker (Cancelled – poor weather)
- March 2020: Hawk Conservancy – Nature Photography – Leader: David Godfrey
- April 2020: Volleyball – Action Photography – Leader: Cathie Agates (Cancelled – Covid 19)
- April 2020: Pashley Manor Tulip Festival – Macro Photography – Leader: Bill Wheeler (Cancelled – Covid 19)
- 30th May: MAIN OUTING to NORWICH – Leader: David Godfrey (Cancelled – Covid 19)
- 9th July: Goodwood Festival of Speed – Action photography – Leader: Jim Gillet (Cancelled – Covid 19)

Philip Smithies: In October 2019, I organised a visit to Strawberry Hill House which allowed twenty members an opportunity to photograph the interior of the property using tripods and without visitors getting in the way. Whereas at our visit to Ightham Mote in 2018 we were restricted to photographing just a handful of rooms because of NT's strict guidelines, at Strawberry Hill we were allowed the run of the property. A joy of this and other mini-outings is the unrivalled opportunity to sit and talk to and learn from each other. They'd be really pleased to have us back: they loved our photos.

Additionally, beforehand I issued some notes with ideas about architectural photography and followed this up with a Monday evening session in which I demonstrated techniques to enable images to be prepared which show details in the darkest shadows as well as the brightest highlights. For the full article, see:

https://82a0f9e9-e7ea-42ab-85f1-27e638e8f0c1.filesusr.com/ugd/946144_4b86844dea8d4534b5d99229f6f82988.pdf

I also touched upon ways of cleaning up photographs without using the dreadful clone-stamp tool. For the full article see: https://82a0f9e9-e7ea-42ab-85f1-27e638e8f0c1.filesusr.com/ugd/946144_7fb51c984c064e22b72af3f217fb23b6.pdf

Jeremy Stock: On Monday 25th November nine of us got together for a mini outing to Hampton Court We managed to divide ourselves up between 3 cars and met in the cafe there at 9.30 in an attempt to beat the rush.

Hampton Court is an amazing venue for photography. It has a lot of very interesting architecture with pull you through views. Also gardens, and some very photo worthy interiors.

Tripods are not allowed so we all had to brush up on our bracketing techniques for the lower light interiors and help each other out. I was quite pleased with some of my results! There were also people in costume who were happy to pose for us

We split up and went round in small groups, meeting again for lunch at the cafe. Unfortunately the weather meant we couldn't do the gardens justice and did not visit the maze, but there was more than enough of interest to keep us going until it was time to head back to Tonbridge.

Cathie Agates: The volleyball outings occurred due to a conversation with Mark Salmon, the coach, at the pub after our Thursday night club meeting. He said they would be happy to allow us to attend one of their training sessions and would appreciate some images to put on their website.

Several of us went along, took some images and forwarded these to Mark after the event.

A few months later Mark emailed me to inform me of a morning of league matches on a Sunday morning. The warm up session for the initial match started at 9.00 am, followed by the match itself. Over the course of the 4/5 hours that the matches were played about a dozen club members came and went. Each of us brought different cameras and lenses and put ourselves to the test. Some lenses worked better than others. Distances and lighting were the difficulties which needed to be overcome and I think we all learned a little something.

We did have a further invite to a league meeting, but this had to be cancelled due to the lockdown.

Refreshments at the Club on Thursday Evenings (Paul Fletcher)

I would like to take this opportunity to thank all those who have offered to help with the refreshments during our meetings. A handful of members have undertaken this relatively easy task so far, but volunteers would be welcomed to relieve them. All that needs to be done is for the hot water to be boiled for the coffee cups and tea pot and for the drinks to be served. After the meeting the crockery should be washed and dried and stored in the box for future use.

16 Grainmakers' / Pixelmakers' Report – Keith Evans

We received just one booking for a 'Grainmakers' presentation this Season, at Carshalton in April; regrettably due to the Covid19 epidemic the club cancelled this and have rescheduled it for 2021. Also for the forthcoming Season we have a booking for 'Pixelmakers' at Battle PS in October.

Our AV Team visited Gravesend CC in May 2019, and have been invited to Reigate PS in September this year, West Wickham in April 2021 and Photofold (Billericay in Essex) in June 2021.

My thanks to those TCC members who enjoy participating in our presentations to other camera clubs - recently including Dave Brooker, Alan Cork, Nick Ryan and Philip Smithies - and as at previous AGMs may I encourage those of you who judge or lecture in Kent, Sussex, Essex and S.E. London to mention the availability of our print, digital and AV presentations, all of them described in the KCPA and PAGB handbooks and websites.

17 Webmasters' Report – Philip Smithies and Kevin Yates

Philip Smithies:

As I said last year, it was Kevin's initiative that led to the existence of the new website. He designed and built the basics of the new website – not an easy task – and led the subgroup consisting of himself, Colin Burgess, Alan and me with support from Paul Penrith. We met throughout the summer and early autumn working on the design and were greatly assisted by the contribution of local web designer Josh Ransley who helped make the site look as professional as possible.

One of our aims when designing the website was to keep it simple and make it easy to navigate. There are normally only six menu items and no sub-menus or sub-sub-menus. Additional links are found on each of the main pages, particularly in the Members' Area, and when you're on a new page there will always be a link to take you back to where you were. There are no dead-ends as are found on so many websites.

My part of the webmaster's role continues to be to "populate" the website including adding the galleries, keeping the programme updated and, in the "Members' Area", entering the competition results, pictures from mini-outings and sometimes adding extra pages

for a limited time (such as for the Exhibition). Each time Wix (our website host) issues new updates, their “improvements” seem to make life much more difficult. There continue to be defects in the templates we use and which Wix promises it will address but which it never does. For example, when you click on “Members’ Area”, you are presented with a log-in saying “Guest Area” and the word “Guest” cannot be replaced with the word “Members’ ”. There are numerous other examples of which perhaps the most irritating is that the gallery templates won’t accept filenames of 19 or more characters and that most filenames therefore have to be manually entered (copied and pasted) which is very time-consuming. It would be good to have black backgrounds for gallery pages but, alas, this is something that Wix refuses to address. Sadly, I could go on with countless other examples of where Wix seems determined to make life as difficult as possible.

It is particularly pleasing that so many people now submit digital versions of their prints so that we have a much fuller record than ever before which additionally means that the External Print Secretary has instant access to potential competition entries.

The competition results are complete from 2013/2014 to the present date. As you can imagine, it took me dozens and dozens of hours to do this. As there have been no requests for me to include results from 2012/2013 and earlier, I will leave things as they are.

Also in the Members’ Area is a “Who’s Who” Gallery with mug-shots of club members. The majority of members are included although there are still nine people who haven’t supplied photographs.

If you have any suggestions for ways in which the website could be improved, please tell Kevin or me.

18 Publicity Report – John Hunt

The majority of generated publicity normally comes through the annual exhibition but we have not had one this year and our only major coverage# this year has been through the clubs success in the MIPS challenge which was an online article in the Kent Messenger.

To encourage new members a permanent poster site in Tonbridge would help to publicize the clubs activities. A suitable shop and or the local libraries should be considered.

19 Programme Secretary’s Report – Liz Turton

My first full season as programme secretary has been ‘interesting’! A few changes were introduced to respond to the survey of members carried out at the end of the 2018/19 season. There was a call for more interactivity and involvement for the members.

So, for the outing competition, instead of inviting an external judge the members judged the images themselves which definitely got people talking. It was interesting to see from the voting slips that 18 different images were first choices from the nearly 40 members present! Does that mean that judging is essentially subjective?

A talk and workshop with Paul Sanders on mobile phone photography had to be cancelled due to his illness but Seamus Ryan stood in with a hands-on demonstration of the magic of cyanotype and platinum printing. Our next interactive evening in November also had to be cancelled due to illness but was replaced by the Sound & Vision show of members’ AVs. Foolishly I had suggested starting 2020 with a version of Strictly Come Dancing with photographs instead of foxtrots. Many sleepless nights followed but thanks to the support of the committee and my helpers on the night, Tony Hill, Philip Easom, Colin Hurley, Helen Mossman and Penny Skoyles plus the members who entered into the spirit of the evening I think it went quite well. Maybe Desert Island Images next ... perhaps not.

Open competitions were reduced to 4 each of print and PDI instead of the usual 5 which made space for the interactive evenings. As an experiment themes were introduced for one entry each in Print #3 and #4 and PDI #3 and #4 to see if it would encourage members out of their comfort zones. It was popular – with some! The judges for all our competitions were varied in their critiques but all gave valuable comments. Some will be back next year. During the lockdown, three of the PDI sections of the remaining competitions were judged at home: the Portrait and PDI Sequence competitions were judged by Andy Smith; the Natural History competition was judged by Bob Webzell. Additionally, David Godfrey and Glenn Welch provided extremely useful comments on the latter. My thanks go to Mick Dudley for booking all the judges.

One thing this past season did suffer from was last minute changes to the programme. We had, up to the middle of March, three judges who had to withdraw at short notice and two speakers couldn’t make it which meant rejigging two other bookings in the programme to find replacements. Of course, little did we know whilst rushing about re-organising things that we would then lose one quarter of the programme to the Covid 19 lockdown. I hope all of you are staying safe and well but still taking photographs.

Carmel Yearwood had booked some excellent speakers and even when having to book replacements still managed to find first class presentations. It is a long time ago now but I am sure those who were at Seamus Ryan’s demonstration and John Fox’s extraordinary talk on Burlesque, Boudoir and Pole Dancing thoroughly enjoyed them. Variety of speakers has been the trademark this season from the extravagant Margaret (Flo) McEwan’s adventures in dangerous places, Damien Demoulder’s painstaking street photography, Justin Minns gorgeous landscapes and Andy Skillen’s exciting bears amongst others. The feedback from members was very positive

and I think even resulted in a few new members - Carmel has a lot to live up to next season. The two speakers who were due to visit Tonbridge in April will come another time.

My thanks also to Cathie Agates who sent thank you letters to all our judges and speakers. Also thanks to the members who suggested speakers which means we have a list of possibles for future seasons. Here's to a less tumultuous season for 2020/21!

20 Archivist's Report – Philip Smithies

It seems that both the physical and electronic archives are as complete as they can be up to and including the 2019/2020 season. At the end of this report is a summary of what exists in the archives. If you can help to fill the gaps, or if you have other pictures which may be of interest, please let me know:

As for the current season, copies of minutes of all committee meetings and the draft minutes of the AGM, the Annual Reports (this document), the programme, the Exhibition catalogue, the Outing AV and all competition PDIs have been/will be archived.

AGM MINUTES

In Archives:

1967 – 2004 (Hard Copies)

2005 – to date (Electronic copies)

COMMITTEE MINUTES

In Archives:

1974 April 19th – 1982 February 26th (Hard Copies)

1990 August 17th – 2002 October 11th (Hard Copies)

2002 December 12th – 2006 January 25th (Hard copies only although some electronic versions may be around)

2006 March 29th – to date (Electronic Copies)

Missing: Everything up to April 1974 and everything between Feb 1982 and the end of the 1989/1990 season

PROGRAMME

In Archives:

1966/1967 – 2010/2011 Hard Copies

2005/2006 – date Electronic:

EXHIBITION CATALOGUE

In Archives:

1967 – 2004; 2007 – 2010 Hard Copies

2011 Electronic Word document.

2012 – to date Electronic .pdf documents

Missing: 2005, 2006 (and 2020 when there was no Exhibition)

GRAIN

In Archives (Hard Copies):

1 – 45; 47 – 60; 62 – 83; 88; 90; 92 – 123

Missing: 46; 61; 79; 84 – 87; 89; 91

OUTING AVs

In Archives: 2007 (Winchester), 2009 (Maldon), 2010 (Kew Gardens), 2012 (Leigh-on-Sea and Southend), 2013 (Bosham and Chichester), 2014 (Bruges) and 2015 (Cambridge), 2016 (Ely), 2017 (Salisbury) and 2018 (Boulogne). Missing: 2006 (Windsor) 2008 (Portsmouth), 2011 (Oxford) and 2019 (Arundel; no AV was created because hardly anyone supplied images)

TCC 50th ANNIVERSARY BOOK



In 2016, I prepared the “TCC 50th Anniversary Book” – a completely updated version of the “TCC Millennium Book”, a club history by Allan Young and Barbara Baldock, which was issued in 2000. The new book included all the original text plus my account of the club’s history since 2000 up to 2016, with contributions by some recent ex-chairmen and with dozens of photographs – most never seen before – in its eighty-eight pages.

Perhaps someone will write a 100th Anniversary book in 2066.

The book is available in the Members’ Area of the Website:

https://82a0f9e9-e7ea-42ab-85f1-27e638e8f0c1.filesusr.com/ugd/946144_bc9acddcc3294a40a486b97d74f92cd2.pdf .

In the Members' Area is plenty of other information about the club's recent history including the AGM minutes and illustrated reports from 2015-2016 to 2018-2019. This year's will be added as soon as possible.

See: <https://www.tonbridgecameraclub.org.uk/agm-minutes-annual-reports>

21 KCPA REPORT – Alan Cork

In common with previous seasons, the KCPA organised and led two external competitions; The Ross Cup for prints and Diamond Jubilee (DJ) for PDIs. Both events were held at Ditton Community Centre. As reported by the External Print (section *) and PDI secretaries (section *) these were resounding successes with excellent attendances on each day and entries from KCPA associate clubs. With such a high standard of entry Tonbridge CC did well to come joint 11th in the Ross Cup and joint 6th in the Diamond Jubilee. In the latter case beating all the other large clubs [Ashford, Maidstone, Sevenoaks and Eastbourne] in the Federation. Importantly, the DJ entry was essentially the same as the MIPS entry which you know, from recent announcements and the comments by the PDI Secretary, (section *) we won!

The KCPA Audio Visual competition for 2019 was hosted by the KCPA but organised by a team of AV workers, led by Philip Smithies, to ensure that the event was run efficiently. In common with all KCPA competitions the AVs were judged earlier, allowing the judge, Gerald Kitiyakara LRPS, to provide considered comments on each AV entered on the day and provide time for all entries to be shown. Because of the record number of entries received the event did not finish until 7pm, but provided an exceptional day's entertainment for the AV devotees who filled Leybourne Village Hall.

In preparation for the PAGB led Distinctions Assessment to be hosted by the KCPA in 2021 arrangements were in place to hold a PAGB led Advisor Day on 16th May 2020 with national PAGB judges, Rod Wheelans, Anne Greiner, Richard Spiers and Gordon Jenkins together with Premier KCPA judges Clive Tanner and Chris Shore preceding, to give expert advice on the suitability of images for submission for Distinctions. This would then have provided potential entrants with the opportunity to rethink their entries before the APM scheduled for 2021. However, in common with many PAGB related events this season, the event had to be postponed due to the Covid-19 pandemic. Those candidates already booked to enter upcoming APMs should have been contacted by the PAGB to let them know about the current status of those events, most of which will have been postponed. It is conceivable that the PAGB will hold a series of closed APMs to recover lost time, once the emergency is over, but no decisions have been made to that effect to-date. I would advise members thinking of submitting images for a distinction to use the time now available to progress your work in readiness for submission. Others considering entering for Distinctions might also like to consider speaking to members of the Tonbridge CC Distinctions Group led by Marilynne Hill for feedback on early image selection which could be done remotely.

22 Annual Exhibition – Alan Cork

EXHIBITION AWARDS

PRINTS: PREMIER AWARD	Mick Dudley: A Tudor Still Room Table
PRINTS: BEST LANDSCAPE Frank Coppins Landscape Trophy	Dave Brooker: Haleakala Volcano, Maui, Hawaii
PRINTS: BEST NATURAL HISTORY Wendy Jenks Trophy	Dave Godfrey: Backlit Northern Gannet
PRINT: BEST MONOCHROME Charles Adams Monochrome Cup	Nick Ryan: Uncompromising
PRINTS: BEST CREATIVE	Nick Ryan: The Enchanted Valley
PRINTS: BEST PORTRAIT	Annik Pauwels: A Red Lock of Hair
PDI: PREMIER AWARD	Pam Sherren: Winter Walk
PDI: BEST LANDSCAPE	Dave Brooker: Sunrise Youghal Bay, Co. Cork, Ireland
PDI: BEST NATURAL HISTORY	Nicola Bolton: Leopard Moving Kill
PDI: BEST MONOCHROME	Colin Hurley: Taking a Break
PDI: BEST CREATIVE Ken Cope Creative Trophy	Ann Paine: Abandon Ship
PDIs: BEST PORTRAIT	Annik Pauwels: Stephanie Wears Black



A Tudor Still Room Table
Mick Dudley
Prints: Premier Award



Haleakala Volcano, Maui, Hawaii
Dave Brooker
(Prints: Best Landscape)



Backlit Northern Gannet
Dave Godfrey
(Prints: Best Natural History)



A Red Lock of Hair
Annik Pauwels
Prints: Best Portrait



Winter Walk
Pam Sherren
PDI: Premier Award



Sunrise Youghal Bay Ireland
Dave Brooker
PDI: Best Landscape



Leopard Moving Kill
Nicola Bolton
PDI: Best Natural History



Taking a Break
Colin Hurley
PDI: Best Monochrome



Abandon Ship
Ann Paine
PDI: Best Creative



Stephanie Wears Black
Annik Pauwels
PDI: Best Portrait

Overall, some 37 members submitted photographic images for consideration for awards by our judge Andy Smith CPAGB LRPS in the Annual Exhibition [Prints, 28 members; PDI: 32 members].

This season 135 prints were submitted by 28 members, down from 193 submitted by 40 members in 2019, with 125 being selected for display. Our judge selected 27 prints for awards [9 highly commended, 12 commended]. Some 166 PDIs were submitted by 32 members, down slightly from 34 in 2019, with 24 PDIs given awards [10 highly commended, 8 commended].

This season we had planned to hold the event as usual at the Tonbridge Council Offices, in Tonbridge Castle, although an opening ceremony was not arranged in part because of the low attendance in the two previous seasons but also on cost considerations. Sadly, the whole event was cancelled just a couple of weeks before it was due to take place because of safety fears over the increasing threat of Covid-19. In the event this was a good call and the Tonbridge Council kindly waived the charge for the venue. The Annual Exhibition was a great loss to the club not to mention the time and effort put into the judging and selection by our Exhibition team. However, Dave Brooker has kindly offered to prepare the awards in any event and it is hoped that the PDIs and perhaps some of the prints can be put on display for members to view during an upcoming 2020-21 season club evening.

To finish this section, on the next page are a selection of certificate winners from members who don't have any images included in the previous sections:



Old Man At Feux
De St John, Arles
Richard Gandon
Highly Commended



Harvest Mice
on blackberries
John Butler
Commended



Light Show
Ray Crowle
Highly Commended



Avocet Symmetry
John Hunt
Highly Commended

Finally, a selection of this season's competition and exhibition images from other members:



Will it rain?
Terry Day



Water Palace Jaipur
Geoff Wheddon



Through the smoke of fireworks
Cathie Agates



Stripes
Liz Turton



Rachel keeping warm
Joan Gow



Native Arizona
Rabah Ichadadene



Frozen
Helen Mossman



No school today
Robert Stocker



Old Town Colour
Mike Shave



Wheelie Happy
Matt Bradbury



Leopard
Sue Pennicott



Snow Leopard
Nicola King



Eastern Tarsier
Simon Lane



The Rehearsal
Carmel Yearwood



Alex slacklining
Kevin Yates



He's with me
Penny Skoyles



Eastbourne Seaview
Steve Oakes



Dale Chihuly Glass
Maureen Heywood



Line of Defence
Keith Evans



Built for speed
Jim Verona

23 Photographer of the Year Report – Marilynne Hill

For the benefit of newer members who might not be aware of the Photographer of the Year competition and what you have to do to achieve this distinction, it is the member in Group A who gets the highest aggregate marks for all entries in the Open Print and PDI competitions giving a maximum score 400 from these competitions plus the marks from each of the Record, Portrait, and Nature (Prints and PDIs only) competitions, giving a maximum score from the set subject competitions of 360 and an overall maximum score of 760. This season all members have competed in Group A.

Achieving the distinction of Photographer of the Year should be viewed as the crowning achievement for a photographer. However, it is a very demanding competition and it challenges photographers as it requires participation in genres in which they may not normally compete.

All eligible members are now included in the Photographer of the Year Competition and after the Record competition took place on 5th December I noted that we had a 50% increase in participation. However, this is not as great as it seems as the number of members in contention for Photographer of the Year had only increased from 4 to 6. After the Portrait competition was judged remotely by Andy Smith, as we were now in lockdown, the number of members in contention had reduced to 5 as Alan Cork didn't enter it. This meant that the Photographer of the Year competition would be decided, as it often is, based on the results of the Natural History competition. This was judged remotely by Bob Webzell. Denys Clarke didn't submit any entries so we had 4 members in contention, but as this was arguably David Godfrey's best genre, and as he was currently the front runner the other 3 contenders would have needed the proverbial miracle to overtake him. There was no miracle and David was duly confirmed as Photographer of the Year with a very creditable score of 498 out of 640, the maximum possible score having been reduced by 120 as the Portrait and Natural History print competitions were not able to take place.

Many congratulations to David on this achievement.

24 John Butler

A selection of some of John's images:



APPENDIX A – FURTHER INFORMATION ON ACCOUNTS

TCC Balance Sheet as at March 2020. All values in UK pounds

**TONBRIDGE CAMERA CLUB
BALANCE SHEET
as at 31st March 2020**

	2020	2019
	£	£
FIXED ASSETS		
Tangible Assets	2,939	100
CURRENT ASSETS		
Debtors	0	0
Cash at Bank and in Hand	<u>6,812</u>	<u>9,931</u>
	6,812	9,931
Less: CURRENT LIABILITIES	<u>385</u>	<u>771</u>
	6,427	9,160
NET ASSETS	£ <u>9,366</u>	£ <u>9,260</u>
MEMBERS' CAPITAL		
Balance brought forward	9,260	8,653
Adjustment re capitalisation of old equipment	0	120
Surplus/[deficit] for the year	<u>106</u>	<u>487</u>
Balance carried forward	£ <u>9,366</u>	£ <u>9,260</u>

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Approved: K. Yates
 Hon Treasurer

The Accounts have been prepared from bank statements, other documents, and information received.

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Prepared by: A.G. Barnes
 Accountant

147 Forest Road,
Tunbridge Wells,
Kent TN2 5EX

TONBRIDGE CAMERA CLUB
INCOME AND EXPENDITURE ACCOUNT
for the Year to 31st March 2020

		2020		2019	
	£	£		£	£
Income					
Subscriptions		3567		3756	
Door fees		2653		3049	
Interest on investments		<u>11</u>	6,231	<u>9</u>	6,814
			<u>6,231</u>		<u>6,814</u>
Expenses					
Premises costs-					
Room rentals	1720		2446		
Premises insurance	<u>193</u>	1,913	<u>178</u>	2,624	
Repairs and maintenance-					
Web site maintenance	30		61		
Equipment maintenance	<u>231</u>	261	<u>139</u>	200	
General administrative expenses-					
Office supplies	0		51		
Printing and reproduction	136		174		
Merchant card charges	7		7		
Refreshments	298		282		
Subscriptions-KCPA	<u>190</u>	631	<u>140</u>	654	
Club activities-					
External competitions entry fees	50		62		
Exhibition costs	521		516		
Judges' subsistence costs	139		0		
Prizes	<u>259</u>	969	<u>323</u>	901	
Reimbursable costs[net]-					
Club dinner	-22		23		
Frames	248		10		
Mount boards	12		-1		
Outings	-51		2		
Portrait workshops	0		0		
Skill workshops	<u>0</u>	187	<u>-233</u>	-199	
Non-recurring costs-					
Web design	0		510		
Helloprint Grain	<u>0</u>	0	<u>189</u>	699	
Professional fees					
Judges fees	295		340		
Lecture fees	1025		763		
Accountancy	<u>325</u>	1,645	<u>325</u>	1,428	
Depreciation-					
Old equipment	15		20		
New miscellaneous equipment	33		0		
New projector	<u>471</u>	519	<u>6,125</u>	20	6,327
Net Surplus/[Deficit]	£		<u><u>106</u></u>	£	<u><u>487</u></u>