

TCC 2020-21 SEQUENCE COMPETITION

Judge: Helen Taylor ARPS DPAGB BPE3*

16 AN EVENING WALK ALONG THE RIVER MEDWAY by Philip Easom







ONE OF MANY FOOTBRIDGES



GRAFFITI UNDER THE BRIDGE



WALKERS ALONG THE WAY



OAK WEIR LOCK



NEARLY HOME













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20 BUG RANCH TEXAS by Pam Sherren













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19 DRAMA OF VILLAGE CRICKET by John Hunt















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16 LIFE CYCLE OF THE GOAT WILLOW by Colin Burgess

At this time of year, one of the familiar sights in our woodlands and on our roadsides is the Goat Willow, with its soft grey buds gradually transforming into yellow catkins laden with pollen. This sequence portrays that transformation, beginning with the furry bud and concluding with a catkin cascade.



GOAT WILLOW IN BUD



GOAT WILLOW EMERGING



GOAT WILLOW TRANSFORMING



GOAT WILLOW BUD
TRANSFORMED INTO CATKIN



GOAT WILLOW CATKIN CASCADE











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19 LIGHTHOUSES AROUND SUNSET by Bryan Ellis











RAYS OF LIGHT

BELLE TOUT LIGHTHOUSE SILHOUETTE

BELLE TOUT LIGHTHOUSE
AFTER SUNSET

BLUE HOUR AT BEACHY HEAD

BEACHY HEAD LIGHTHOUSE AFTER SUNSET

PORTLAND BILL LIGHTHOUSE AT SUNSET













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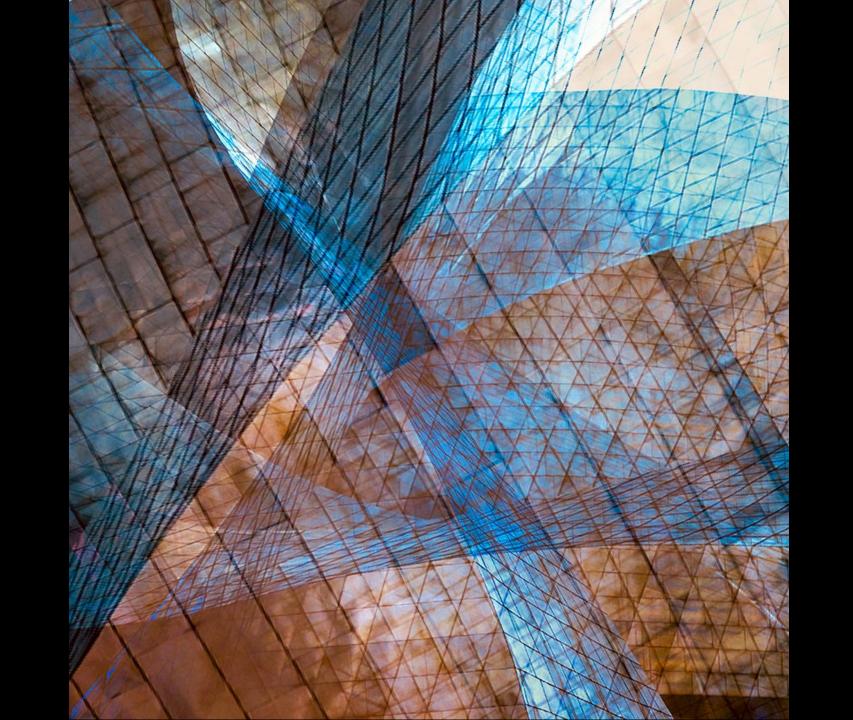
BEACHY HEAD LIGHTHOUSE AFTER SUNSET

PORTLAND BILL LIGHTHOUSE AT SUNSET

17 MODERN ART by Nicola Bolton

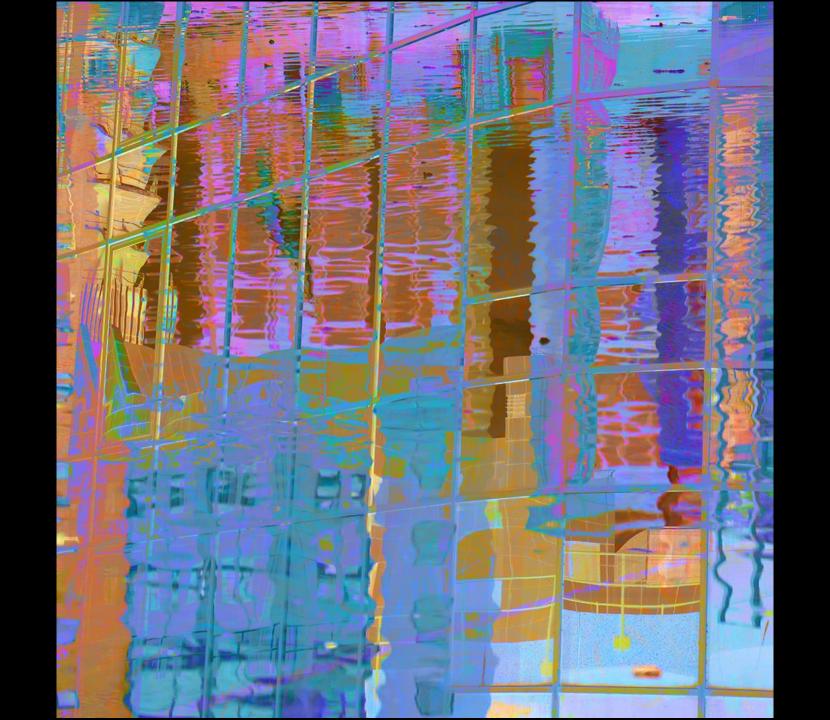


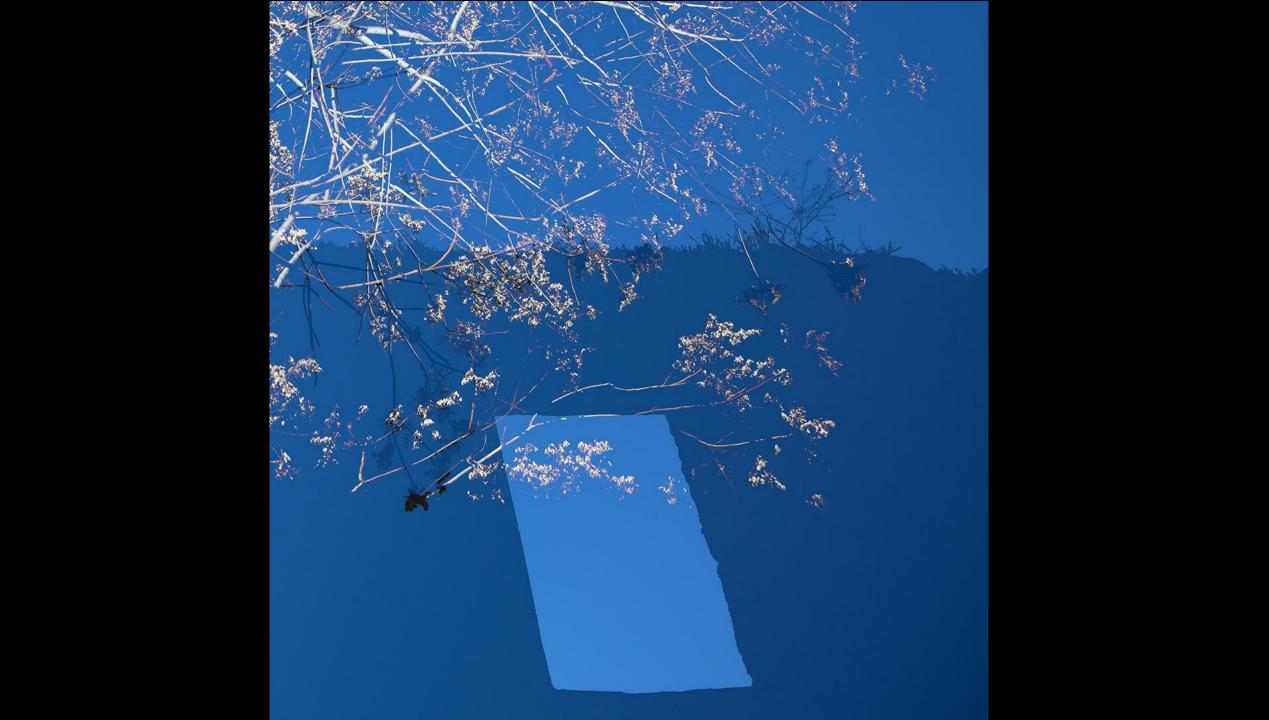












17 MODERN ART by Nicola Bolton



15 SATURDAY AFTERNOON RUGBY AT THE CROSS by Denys Clarke













LINE OUT STRUGGLE

STOPPING THE RUCK

STEALING THE BALL

GOING THROUGH

NICE OFF LOAD

GOING IN LOW TO SCORE













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18 SHIPS by Jeremy Stock













A QUEEN AND A SUICIDAL JET SKI

SUCTION HOPPER DREDGER

COASTAL FEEDER CONTAINER VESSEL

ULCV ULTRA LARGE CONTAINER VESSEL

THE END OF THE HOLIDAY

TUG PUSHING D.A.T













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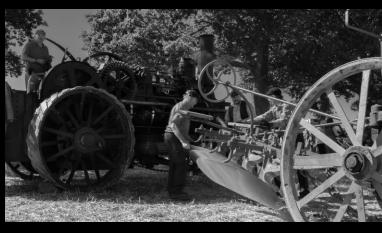
THE END OF THE HOLIDAY

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17 SPEED THE PLOUGH by Simon Lane

A demonstration of steam ploughing, with the plough being drawn alternatively between two stationary engines











RAISING STEAM CONTROL THE POWER

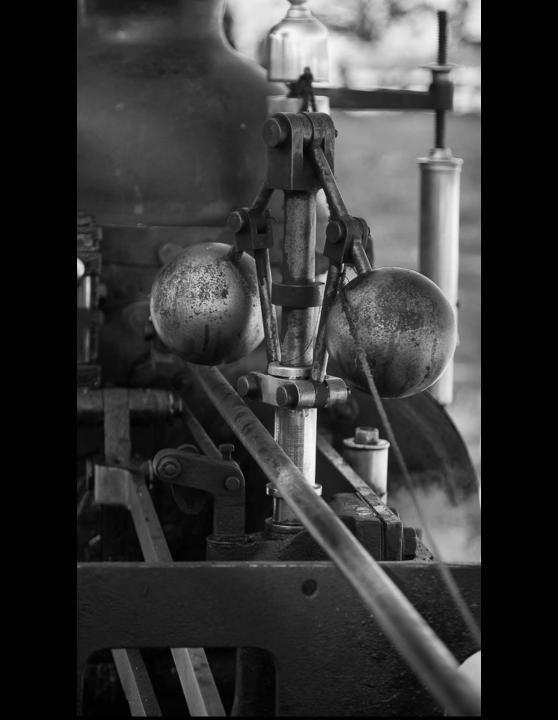
HOOKING ON

A STEADY FURROW

COMING BACK

END OF THE ROW













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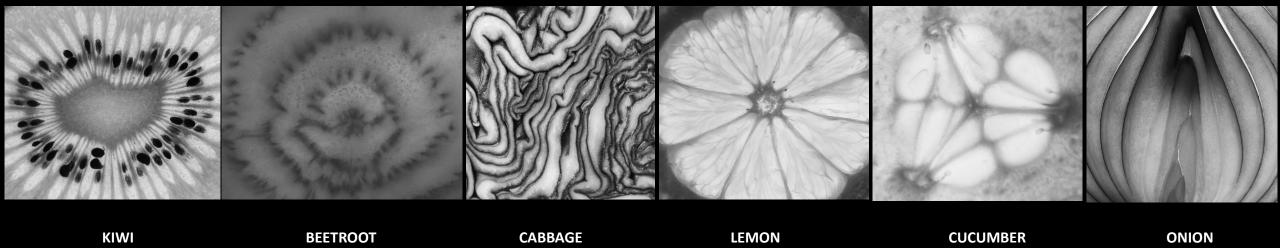
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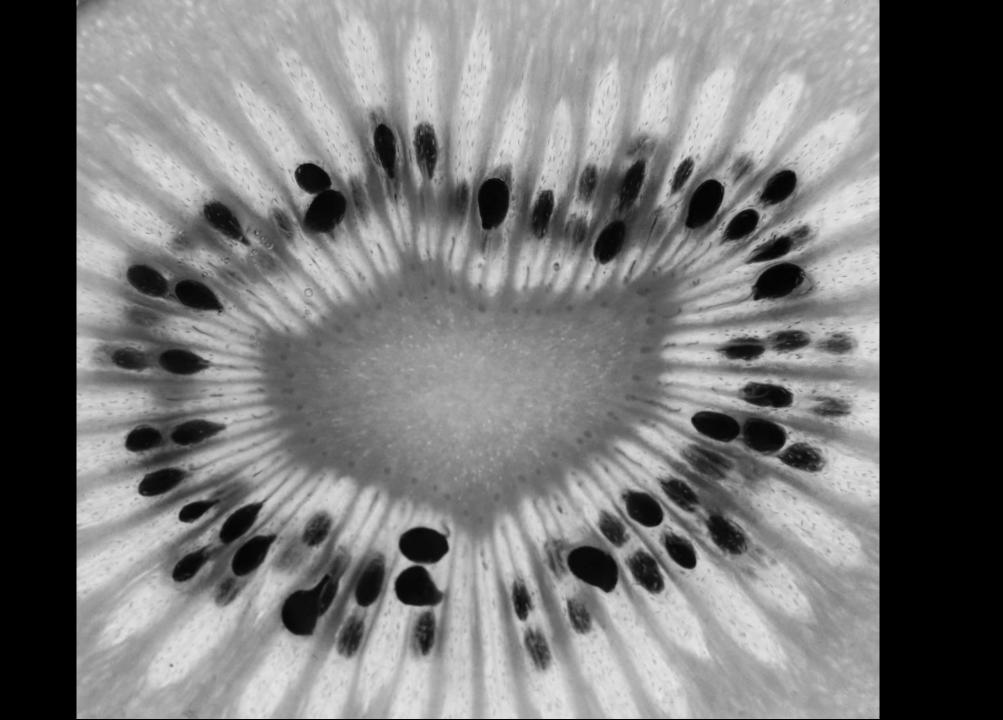
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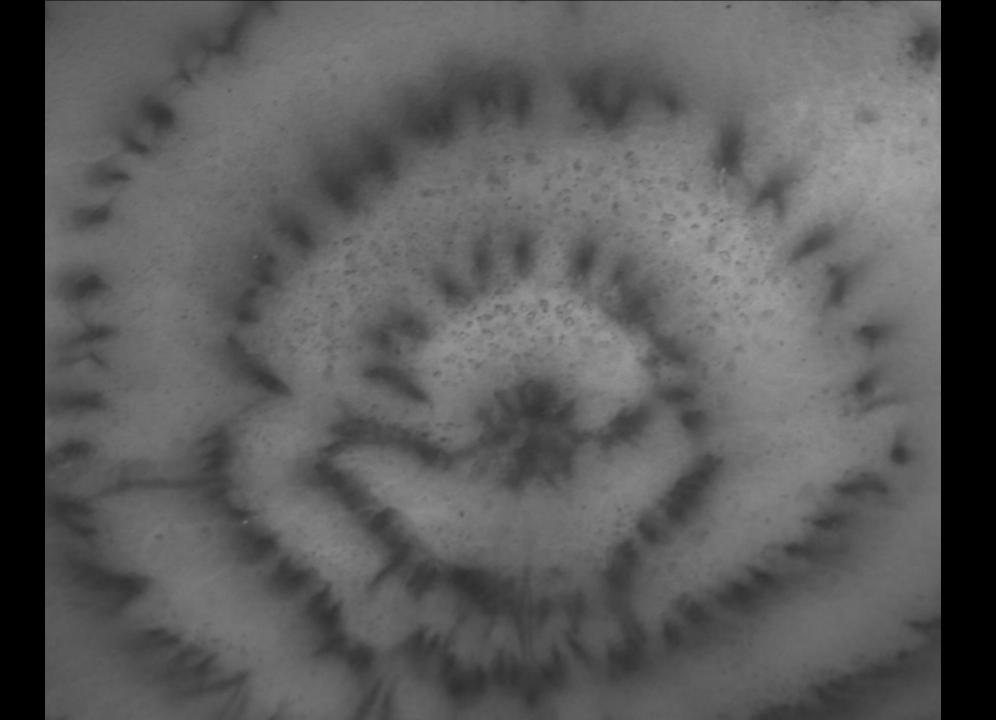
A STEADY FURROW

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14 THE BEAUTY OF NATURE'S BOUNTY by Nicola King

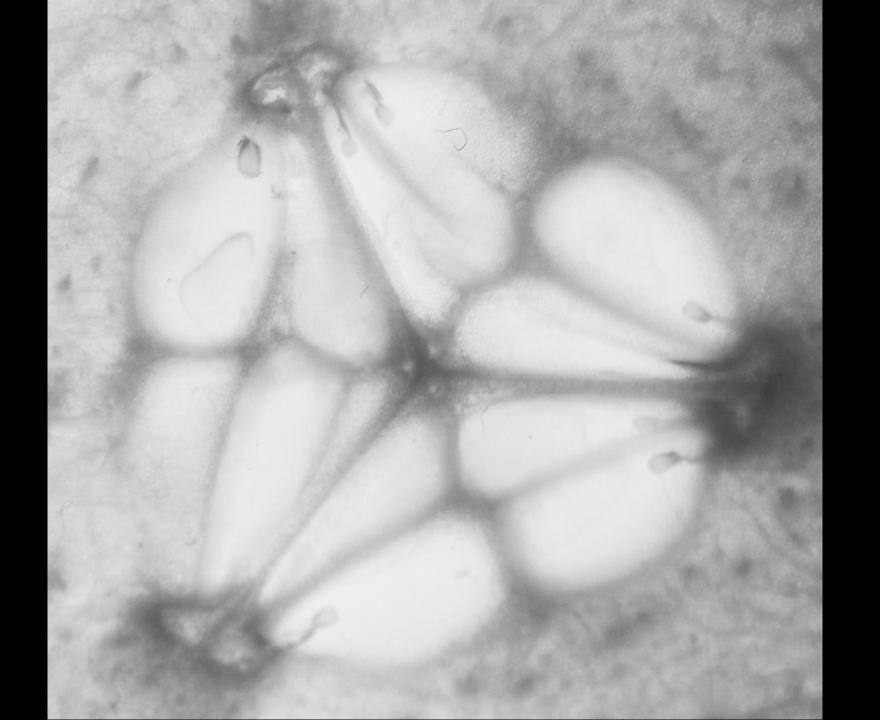


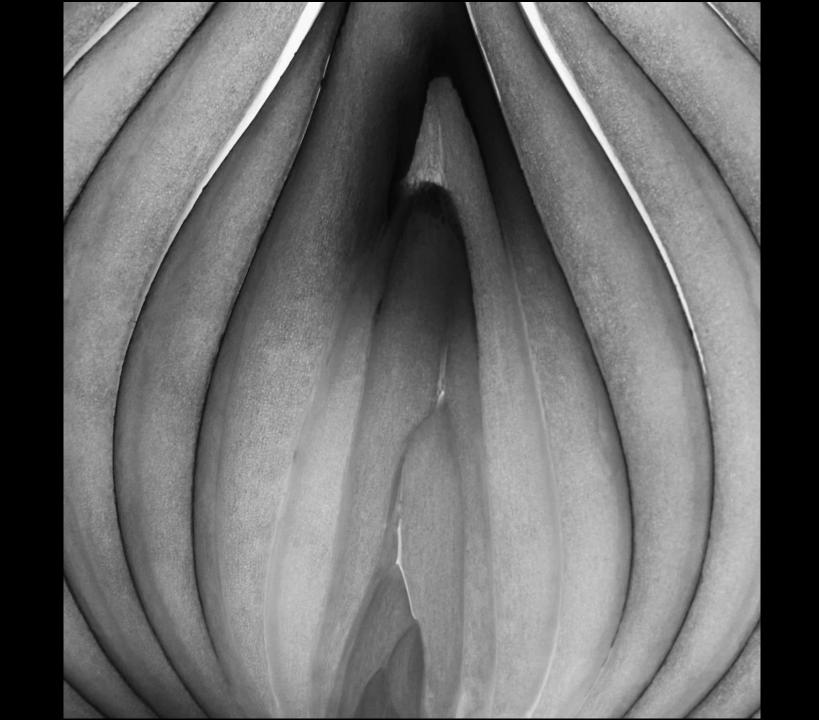




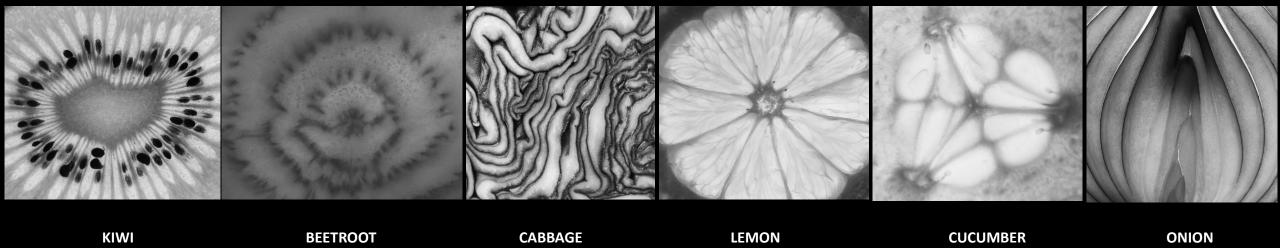








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20 THE BLUE HOUR, GHENT by Philip Smithies

Less well-known than nearby Bruges, the medieval Belgian city of Ghent is at its most attractive in the early evening.













THE THREE TOWERS

GRAVENSTEEN CASTLE

GREAT BUTCHERS' HALL

KORENLIE

ST MICHAEL'S CANAL

KRAANLEI













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15 THE FAIRY by Cathie Agates













HAPPY FAIRY

STRIKING A POSE

FAIRY AND FRIENDS

FORLORN FAIRY

THE FAIRY HAS LOST HER WINGS













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17 THE LIFE CYCLE OF THE AMARYLLIS by Caro Shaw













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20 THE SPRING NESTING CYCLE OF GREAT CRESTED GREBES

These photographs are a selection of those taken over a five-week period during a series of early morning site visits when lighting conditions were favourable.

They depict the main behaviours of the nesting cycle of Great Crested Grebes from initial courting to nest building and mating followed by egg incubation before the Grebette(s) emerge.











COURTING GREBES

NEST BUILDING GREBES

MATING GREBES

INCUBATING GREBE EGGS

THE GREBE FAMILY











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THE END